

THE EGO

Signature: LEO, THE SUN

Theme Summary: POWER; DESIRE; UNIQUENESS; GLORY; FERTILITY; CREATIVITY; SEXUALITY

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You lack vitality, joy and a necessary form of hard-heartedness deep down. This means you cannot put your energies to use. You might be trying to compensate for your impotence and lack of power through dominant behavior. You need to ask yourself where you can still find life.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

The path ahead involves learning to express yourself, your identity and your being. You need to live the way *you* are, even if this hurts others. All this may not be as easy as it sounds; just live your life!

C. (As Last Card): THE OUTCOME

Your path leads you back to life. Strength and vitality – perhaps lacking at the moment – return to you. You put your heart and soul back into things.

28

THE QUESTION OF THE GRAIL

Signature: AQUARIUS/PISCES, URANUS/NEPTUNE

Theme Summary: THE QUESTION OF SALVATION; ETERNAL SEARCH; LOST KNOWLEDGE; THE OBJECTIVE UNCONSCIOUS; THE DEPTHS OF ARCHETYPE; THE ORIGINAL CAUSE; SEARCH FOR GOD

Meaning of Cards in the Spreads

A. (As Single or First Card): THE PROBLEM

You are pursuing the wrong question, and that means you often end up falling flat on your face. You stare into the colorful lights of subjectivity and want to use this question to arrive at a specific (convenient) answer. This can only mislead you – i.e. cause you to run in circles. Clarify the fact that you have to find a question which doesn't focus on *you* anymore.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

You will have to readjust the focus of „light“ on the way. Subjectivity is not your problem, it's objectivity and having been expelled from Paradise. You need to find the courage *not* to want an answer to the question anymore, just to ask it all the more firmly. This helps you get to your feet each time you fall.

C. (As Last Card): THE OUTCOME

You know now that you have reached a point where there are no answers. Calmness settles around you. You are guided, you trust in greater powers (objectivity) and discover once more (you learned it when you were one year old) that learning to walk always involves taking a few tumbles.

101

MOIRA

Signature: CAPRICORN/PISCES, SATURN/NEPTUNE

Theme Summary: APPEASEMENT WITH FATE; WISDOM; EMBITTERMENT; POWERLESSNESS IN THE FACE OF DESTINY; THAW

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You are on a path leading to war with destiny. You have to realize that the path you are about to take will harden you and steal your breath. You are so hostile now that no one can appease or approach you.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

You now have to struggle with an inner choice. There are two ways of tackling the current problem. One involves reconciling yourself to the conditions of life – i.e. acceptance. The other suggests rejection and becoming hard. You could miss a chance to forgive (yourself, someone else or your destiny). The forces of wisdom and bitterness are fighting for control of your soul.

C. (As Last Card): THE OUTCOME

You yourself have become Moira. You look around at the world knowingly and graciously, filled with sympathy and gentle remorse for those who fight their destiny so relentlessly. Your wisdom can now become a model of hope which serves as a reminder in their darkest hour.

100

THE SERVITOR

Signature: VIRGO, MERCURY

Theme Summary: REASON; ACCEPTING REALITY; RATIONALITY; SOBRIETY; SPIRITUAL BALANCE

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

This card says you refuse to accept your current position in life. You like to keep a clean image by blaming others, leading you to become caught up in your own projections. But the finger ultimately points back at you.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

It's no use now: although it's a bitter pill to swallow, you have to accept yourself; set your sights lower and adjust to the conditions of life.

C. (As Last Card): THE OUTCOME

The result of your learning process is not the gold at the end of the rainbow, but quiet, unprepossessing order and a knowledge through which your soul finds composure and resumes its rightful place.

29

THE PARTNER

Signature: LIBRA, VENUS

Theme Summary: THE OTHER; THE RELATIONSHIP; BALANCE; THE SYMBOLON; THE MIRROR; SUPPLEMENTATION; „THE BETTER HALF“

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You are not yet prepared to look into the mirror of the other and recognize what you see there as part of yourself. You refuse to understand that the other is only expressing your own *otherness*.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

The path involves learning to understand yourself in others. This means mutual exchange and offering your hand to the other in reconciliation (or understanding). It is vital to meet someone along the way who opens your eyes.

C. (As Last Card): THE OUTCOME

You have rediscovered yourself in the other, found balance and harmony between the inner and external partners. Now the *symbolon* has been reunited. The pieces have been put together.

30

CAPTIVITY

Signature: CAPRICORN/AQUARIUS, SATURN/URANUS

Theme Summary: EXCESS PRESSURE; THE STONE WHICH IS CAST; TENSION; THE IMPENDING EXPLOSION; „EX-TORTION“

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

The problem is that deep down you are a prisoner and the stress caused by this situation continues to grow. The more you shake the bars to free yourself, the greater the pressure becomes.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

Along the way you have to accept the impossibility of choosing between responsibility and freedom. Have faith in times like these being right for you, look for their meaning within yourself instead of in the world outside.

C. (As Last Card): THE OUTCOME

You can now see that you are the „stone which was cast“. You will only remain free and at the same time *on track* by realizing your flight path is fixed and unalterable.

99

PYTHIA

Signature: SAGITTARIUS/PISCES, JUPITER/NEPTUNE

Theme Summary: INTUITION; PRIESTESS OF THE ORACLE; FORTUNE TELLING; ASTROLOGY (INTERPRETATION OF THE HOROSCOPE)

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You cling to specific advice or a prophecy someone has made. You've fallen into a trap. The source of your own intuition has run dry because you have diverted the waters of your soul to a foreign riverbed. You will never solve the puzzle this way.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

You will receive a sign – perhaps not immediately comprehensible – somewhere along your way. The serious thought needed to solve the puzzle will lead you (almost unconsciously) to true spiritual awareness. In future, this can be an important step for the soul if you try to find the solution in your own intuition – that is, through your inner Priestess – instead of in the world outside.

C. (As Last Card): THE OUTCOME

There is an old esoteric saying which goes: „When something is asked what it means, it won't let on“. It won't tell you in words, but now you can understand it through images. You will have learned to trust your intuition, to rely on yourself as much as you presently do on your intellect.

98

THE SEDUCER

Signature: SCORPIO, PLUTO

Theme Summary: THE DEVIL; THE IMAGINATION; THE IDEA; SUICIDE; OBLIGATION; FIXATION; FANATICISM; THE UNDERWORLD

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You have become obsessed with an idea; now you are stuck. You therefore give away part of your soul in the hope of receiving something better. You are ruled by underworld forces; you are gambling with the Devil. Find out what idea it is you're obsessed with at the moment. Do nothing more and nothing less than you need to.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

You can only reach the light at the end of the tunnel by tackling the landscape of the underworld and crossing it. Nothing more can be done; nor can it be „bettered“ (avoid looking for improvements – that's one of his favorite ideas). Only Virgil's words can help you now: „Look closely and go on!“

C. (As Last Card): THE OUTCOME

A metamorphosis will take place. Old images must be shattered, just as Moses destroyed the Golden Calf long ago. These images will ultimately dissolve like a morning fog in sunlight (because they never really existed!).

31

THE PREACHER

Signature: SAGITTARIUS, JUPITER

Theme Summary: THE PRIEST; THE MISSIONARY; THE INNER THERAPIST; BELIEF; INSIGHTS PHILOSOPHICAL VIEW OF THE WORLD

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

Where is your sympathy, the memory of your own spiritual past? You presume to impose your opinions and knowledge upon others while your own soul remains infertile.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

Remember! That's what this card tells you to do. Look for an inner therapist (a person, if need be, who acts as a mirror). And above all, retrace your steps. Solutions can only be found in your past.

C. (As Last Card): THE OUTCOME

You will continue to grow, to become more open-minded and tolerant. Mnemosyne, the Goddess of Memory, has a treasure waiting for you at the end of the journey: insight is the wealth of the soul.

32

THE QUANTUM LEAP

Signature: SAGITTARIUS/AQUARIUS, JUPITER/URANUS

Theme Summary: CHANGE OF PARADIGM; LEAP INTO THE UNKNOWN; THE SANYASSIN; LIBERATION FROM RELIGIOUS DOGMA; THE FOOL ON THE ROOF; THE KNOWLEDGE OF KNOWING NOTHING

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You are confused and disorientated; you can hardly hold onto the old, clearly feel the need to take the leap (from the old), but lack courage.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

You will have to take the leap somewhere along the way. You land on a new plane of consciousness and leave the old one behind. This leap always involves an element of risk, perhaps even risking that (old) friends will think you are mad and not want anything to do with you.

C. (As Last Card): THE OUTCOME

You find a new meaning which is radically different from the old one. You discover new realms of life. And perhaps friends who make more sense than the old ones. You will have made the leap!

97

CONFESSION

Signature: SAGITTARIUS/CAPRICORN, JUPITER/SATURN

Theme Summary: CONFESSION; PURIFICATION OF THE SUBJECTIVE; THERAPIST'S RESPONSIBILITY (THE PRIEST); INSIGHT INTO DESTINY; THE BRIDGE BETWEEN SUBJECTIVITY AND OBJECTIVITY

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

Your soul carries a burden which needs to be acknowledged in the world outside. You have to confess. But do you think this would only diminish your greatness? You're absolutely right. Others will notice that you are not as enlightened as you would have liked them to believe.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

It's not enough just to talk about guilt: it has to be portrayed as your own guilt. And that's what the journey asks of you. You have to confess to every transgression you so presumptuously made along the way. This means risking glory.

C. (As Last Card): THE OUTCOME

You know now that you have sinned, and you know this occurred just to allow you to confess. Each admission diminishes the ego and increases the glory of God.

96

THE MASTER

Signature: CAPRICORN, SATURN

Theme Summary: LEGITIMACY; RESPONSIBILITY; FATE; THE OLD MAN; DEATH: THE MERCILESS TASKMASTER

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You have become hard, retreated into a shell where no one can communicate with you or reach your soul. It is as if you have withdrawn to a fortress of loneliness high in the mountains. The fortress is part of you. Take a close look and try to accept responsibility for having built it.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

The way *through* the problem is to learn to take life's gravity into account. The game's over – now you have to confront your problems honestly. It's all about becoming an „adult“.

C. (As Last Card): THE OUTCOME

The outcome is that you now realize an objective destiny prevails over you, a power (the power of fate) no one can influence, one you accept and acknowledge. Now you are responsible for yourself. That means responding and accepting responsibility with a firm „yes“.

33

THE JESTER

Signature: AQUARIUS, URANUS

Theme Summary: DELIVERER; FREEDOM; THE OUTSIDER; THE „TRUE“ HERO; STEPPENWOLF

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You have forgotten the original meaning of the word „freedom“. You might believe you need to escape the prison of your situation in life, but you shake helplessly, in vain, at the bars of external conditions. You don't understand the Jester's real message: human beings have to work on every opportunity, every spiritual path, in order to grow from a situation.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

Try to find spiritual space beyond your present complications. The path to freedom involves nothing more than release, letting go of your current problem – even if this now seems paradoxical. Try to come in contact with your own Jester and learn to laugh at yourself.

C. (As Last Card): THE OUTCOME

Conditions have catapulted you out of outdated and superseded ways of approaching things. Your path of development has given you wings – and you didn't even notice it. So fly!

34

THE FALSE HALO

Signature: SCORPIO/PISCES, PLUTO/NEPTUNE

Theme Summary: GOOD AND EVIL (POLARITY); CONCEPTION OF HEAVEN; HYPOCRISY; THE FALLEN ANGEL; IMPARTIALITY

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

The dark angel is tricking you at the moment. Of course, he has clothed himself in a wonderful coat of lights and proclaimed your work, your guru and the new relationship to be noble, holy and God-fearing. But he is only dangling a carrot in front of your nose so that will you trot along in his direction. You therefore don't realize that an eagerness to do Good has left you at his mercy.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

Your path leads you through a painful learning process: in short, that „thou shall not create an image“. Every image, noble as it might be, is balsam for your ego and poison for your soul. Now is the time to get to work on your shadow and remove the mask from images and ideas.

C. (As Last Card): THE OUTCOME

You will understand that there is no light without its shadow „darkness“, that no darkness can exist without the shadow of light. It's time to stop being so biased as you see *one in the many and many in one*.

95

THE PHOENIX

Signature: SCORPIO/AQUARIUS, PLUTO/URANUS

Theme Summary: METAMORPHOSIS; LIBERATION OF THE SPIRITUAL BIRD; DEATH AND RESURRECTION (DYING AND BEING REBORN); DISORIENTATION; SLOUGHING

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You cling to ideas and blinking patterns which are old and doomed to die, not noticing how antiquated they have become. In a certain sense, you are clinging to something „dead“.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

Nothing in your life will remain the same. Your journey leads through a process of dying from which – like Phoenix from the ashes – you will rise if you have the courage to let old situations decay. A rise can only follow a fall.

C. (As Last Card): THE OUTCOME

Phoenix rises from the ruins of the past in brilliant colors – a phase of life is over. Your soul has freed and liberated itself from obstinacy.

94

THE ANGEL

Signature: PISCES, NEPTUNE

Theme Summary: THE THRUTH; THE DIVINE SPARK; WISDOM; INTUITION; THE DREAM; THE ILLUSION

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You have lost your way. Your view of truth has become clouded by illusions. You hide from yourself and fall for your own tricks. You try to repress and avoid problems, you shy away from facing reality. You are nowhere near solving the problem and there is still a long way to go before you begin to deal with it.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

You need to take the word „release“ quite literally. Release yourself from the outer world, be more contemplative and look within yourself. Your problem has no bearing in the world outside. You can only look more closely at yourself.

C. (As Last Card): THE OUTCOME

At first you don't recognize the end of your journey as it is invisible in the outer world. But the star of a learned truth will illuminate within your soul.

35

DEFIANCE

Signature: CANCER/ARIES, MOON/MARS

Theme Summary: THE DESTRUCTIVE CHILD; RAGE; „RUNAWAY JOHNNY“; SEETHING ANGER; HATRED FOR THE MOTHER; REJECTION OF FEMININITY

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

Your belly aches because a little child within you is throwing a tantrum, beating its fists angrily against the depths of your soul and crying to get out. The whole world is „evil“, it plots against you. Accept that you are a small child at the moment and still a long way from being a sensible adult.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

Years and years of anger want to be let out. First of all, you will have to go through a painful labor which brings the deepest part of yourself into the world. Your energies will not begin to flow again unless the pent-up anger can be released and experienced. Find your own (perhaps therapeutic) terms by which it becomes possible to freely express your rage without hurting other people.

C. (As Last Card): THE OUTCOME

It is only possible to be at peace with the „little tyrant“ once we have lived out our childhood, those feelings of defiance, anger and annoyance. One day you will have to embrace the child.

36

BLACK MASS

Signature: SCORPIO/SAGITTARIUS, PLUTO/JUPITER

Theme Summary: IDOL WORSHIP; RELIGIOUS AND ESOTERIC DOGMA; UNSHAKEABLE BELIEF; POSITIVE THINKING; THE SUBLIME FANATIC; TOTAL CONVICTION

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You have become lost in a particular insight and now belief you have found the truth. But you are only being fooled by a subtle notion (of the truth). You are trapped spiritually.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

You need to commit yourself for a while along the way: that means following a theoretical model (eg. of enlightenment). Unless you find a model, there will be no insight or links to the *whole* at all. But you should also realize that (after a period of time) you can become inflexible and trapped in this model.

C. (As Last Card): THE OUTCOME

You have understood how you held onto something (spiritually) dead. That in itself is the insight you need to break the connection. All you need to do is realize you have stagnated. The ghost will then disappear of its own accord.

92

DEPRESSION

Signature: SCORPIO/CAPRICORN, PLUTO/SATURN

Theme Summary: BEING TRAPPED; PETRIFICATION; THE CHAMBER OF LETHE; THE SEAT OF FORGETTING; THE DARK SIDE OF THE SOUL

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

An important part of your life is presently in a stage of petrification. There is nothing you can do except become aware of the process and identify with the inner persona which is responsible. You have been lulled into resting upon the „Seat of Forgetting“. You called for it yourself in order to be spared the truth. There is something specific you don't want to accept, and the price you pay is darkness and emptiness.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

You won't be spared the track through the inner realm of petrification. Your path leads through the chamber of forgetting. This makes you remember. No matter what you see, think about Virgil's words as he led Dante through the underworld: „Look ahead and go on“.

C. (As Last Card): THE OUTCOME

You have been through hard times and now see light at the end of the tunnel. Old structures have been transformed by a slow, prolonged life process. A new lease on life now awaits you, apparently born from nothing.

93

THE TWO FACES OF EVE

Signature: CANCER/TAURUS, MOON/VENUS

Theme Summary: ROLE CONFLICT; AMBIVALENT FEELINGS; TWO SOULS WITHIN ONE BODY; WIFE AND LOVER

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You face a difficult decision, you can't make up your mind. A sacrifice is called for one way or the other and this sacrifice is too great. So you remain hesitant. That's the heart of the matter. Two souls are living within the feminine aspect of your breast. Do you want to be mother or lover (or for a man: have a mother or a lover)? A decision only serves to repress the problem. The card urges you to acknowledge your indecision. Nothing more!

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

Your path should lead you to identify two conflicting and – on the whole – mutually intolerant forms within yourself. Each one says „take me!“. In essence, this means you are unable to perform the role of any single one.

C. (As Last Card): THE OUTCOME

You discover ultimately that both aspects deserve a place in your soul; both have their time and place, they feel close to you but not to each other. You accept the distance they keep from one another.

37

ARTICULATION

Signature: CANCER/GEMINI, MOON/MERCURY

Theme Summary: DISCUSSING FEELINGS; PSYCHOTHERAPY (PSYCHOANALYSIS); MAKING CONTACT WITH FEELINGS; THE CONNECTION BETWEEN MIND AND „BELLY“

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You prefer to remain on the surface and ignore your feelings. You do everything to avoid perceiving or having to express them.

But you have known for a long time *what* needs to be addressed. You need to understand that unexpressed feelings prey on the mind and, by their very nature, can trigger off illness.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

The time has come to express what happening in your life and what you feel. There's no progress without discussion – only backsliding. Find a friend to talk to, or a psychologist if no one is prepared to listen.

C. (As Last Card): THE OUTCOME

Reason and instinct come in contact with one another. You neither let yourself to be terrorized by feelings (and terrorize others) nor allow them to be silenced. You can express them as they arise. And you don't need to make a big thing of them; they are not that important.

38

THE KING'S TWO CHILDREN

Signature: LIBRA/PISCES, VENUS/NEPTUNE

Theme Summary: THE ROMANTIC RELATIONSHIP; THE DREAM PARTNER („DUAL SOUL“); UNRELATEDNESS; ILLUSION OF BECOMING ONE; DREAMING OF LOVE

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You are caught in the illusion of a relationship. Your longing poisons the fertile earth of your soul. You close your eyes to loneliness and continuously weave a magic carpet which can neither carry you nor keep you warm.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

Disillusion awaits you on the path ahead. Your longing for love and partnership is just a carrot before the (donkey's) nose which is meant to motivate you and bring growth. If you don't burst the bubble yourself, you will become lost in illusion.

C. (As Last Card): THE OUTCOME

You know now that unfulfilled longing has a specific purpose. It lets you feel the thing you miss and propels you into the world to find it. This puts you on the trail of life's secret: that we are all *part* of the greater whole and painfully miss unity.

91

SEPARATION

Signature: LIBRA/AQUARIUS, VENUS/URANUS

Theme Summary: LIBERATION; DIVORCE; ESCAPING A RELATIONSHIP; TAKING LEAVE; BEING UNATTACHED; INABILITY TO FORM A RELATIONSHIP

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You don't want to accept that two parallel stretches of track have been cut by new plans, that your paths take separate courses. You do everything in your power to force the trains to keep running together. Just as water and oil can only be (temporarily) mixed by a lot of stirring, you try to stir yourself so that you can remain together. You should just let things run their course...

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

Your path through life involves too much „we“ and too little of yourself. The task now is to spread your wings and develop your own ideas about life.

C. (As Last Card): THE OUTCOME

You have created your own freedom both within and *wit-*
hout the relationship and can now live. You can always feel your wings.

90

INCOMPATIBILITY

Signature: CANCER/LEO, MOON/SUN

Theme Summary: EXPULSION FROM PARADISE; THE DOUBLE; MARRIAGE; DAY AND NIGHT; YIN AND YANG

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

The heart of the matter is a failure to understand the incompatibility between man and woman. As a man you do not understand the „woman in you“; as a woman you do not understand the „man in you“. Try to see things from the other's perspective for a change.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

Your path takes you through a phase where it becomes necessary to devote more attention to the neglected aspect of yourself than you have already done (you know best which part that is). You have to demand acceptance of your femininity from your masculine aspect, or vice versa.

C. (As Last Card): THE OUTCOME

The path has led to both aspects having equal importance. Although this alone cannot resolve their incompatibility, you are aware of both sides now and value each accordingly. You have an inkling of what Paradise is, and that moment of mutual recognition (at the beginning and end of the day) causes your heart to beat a little faster.

39

CARING

Signature: CANCER/VIRGO, MOON/MERCURY

Theme Summary: SYMPATHY; WATCHING OVER SOMEONE; CARING; GRIEF; THE PROBLEM CHILD; HELPER SYNDROME

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You have forgotten there is someone dependent on your sympathy and care. The one waiting for you to care for him or her in the world outside only mirrors the small child within who wants attention.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

Take care of yourself. Look after your *own* emotional well-being. Don't allow yourself to be distracted by others' feelings.

The small child in you is crying and seeks attention.

C. (As Last Card): THE OUTCOME

The mother/child relationship has been restored within you. You don't feel so frightened, nor so helpless and at the mercy of others now that you have learned to look after yourself.

40

SADNESS

Signature: LIBRA/CAPRICORN, VENUS/SATURN

Theme Summary: BEING ABANDONED; LONELINESS WITHIN THE RELATIONSHIP; SADNESS AND MOURNING; FATE'S POWERS TO SEPARATE; THE WIDOW

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You have strayed far from your truth. You repress the pain and (unconsciously) prevent the wound from healing. You urgently need to find someone close to you who can help you come to terms with your sadness (concerning a relationship). Time heals all wounds if you are prepared to cleanse them with tears.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

Your journey involves having to say farewell to a relationship or a partnership. A period of sadness and loneliness lies ahead of you. It will help you keep your courage in this time of darkness if you remember that all things pass.

C. (As Last Card): THE OUTCOME

You have sole responsibility for the relationship. At the end of your path of growth you will have recognized that your dependence on the reactions and moods of your partner was only illusory.

89

THE SYMBOLON

Signature: LIBRA/SAGITTARIUS, VENUS/JUPITER

Theme Summary: THE MEANING OF THE RELATIONSHIP; LUCKY IN LOVE; THE MARRIAGE VOWS; PARTNERSHIP AS PROCESS OF UNDERSTANDING; THE GOLDEN ANNIVERSARY

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

At the moment you repress any knowledge of the „relationship agenda“. Either you imagine you have already done what you need to in relationship or that there is no such thing as the perfect partner. Whatever the case, your inner relationship persona still has a thing or two to learn. It lacks an understanding of what partnership is all about.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

You are confronted by the stairway to the temple of meaning in your relationship. Don't hesitate to climb it. Your path is clear now. Instead of looking for faults in your partner (that would be a step backwards), look consciously ahead and foster the vision of a higher goal: not a goal which serves to fulfil your subjective wants, but one leading to the birth of spiritual togetherness.

C. (As Last Card): THE OUTCOME

Coming at your journey's end, this card has the meaning of „luck“. This means happiness which can grow from spiritual togetherness. Therefore you understand the significance of a relationship and the meaning of the sacred vows of marriage.

88

THE FAMILY

Signature: CANCER/LIBRA, MOON/VENUS

Theme Summary: THE THIRD FORCE; SPIRITUAL CONTACT; „WE“; CONFESSION TO A RELATIONSHIP; COMPOUND; COHESION

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You have contributed to the creation of a third force but refuse to become involved. You refuse to accept it spiritually, choosing to give the third force over for adoption instead.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

The way through the problem will demand a confession. But a confession means spiritually accepting something and wading through its waters. The matter is all the more troublesome because the generation of a third force presents its own challenges.

C. (As Last Card): THE OUTCOME

A common entity will arise, a third force which is greater than its individual components. Rather than belonging to you, it has a life of its own which needs both adults for a while to nourish its spiritual energies and allow it to grow.

41

ABORTION

Signature: CANCER/SCORPIO, MOON/PLUTO

Theme Summary: SELLING THE SOUL; SACRIFICED FEMININITY; IMAGINING FEELINGS; SPIRITUAL DEPENDENCE; DEPRESSION; CONCEPT OF MOTHERHOOD

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

The God of the Underworld has you firmly in his clutches. You have sacrificed your soul to the enemy of the living and now seek comfort in others. You cling to the hope that someone can free you from darkness. The path that leads you to light is long – you must first descend into the depths, into the world of the shadow, before you find your way back to the living.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

You have to descend into the underworld with your feelings, just as Persephone did before you. That's where you frankly admit that it will take all you have before you can buy back your feelings and surface from the depths.

C. (As Last Card): THE OUTCOME

You have sacrificed a lot: images and imagined feelings which were surrogates and self-delusions. A lot had to be „torn from your soul“. The wounds will hurt for a long time but now you have more freedom and independence. You are no longer bound by what you have sacrificed; it has no power over you anymore.

42

DISASTER

Signature: LIBRA/SCORPIO, VENUS/PLUTO

Theme Summary: CHAINS; RELATIONSHIP-HELL; CONTACT WITH MAGIC; THE BLACK WEDDING; ENSLAVEMENT; SADO-MASOCHISM; PORNOGRAPHY

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You have been seduced by an image and now you are its prisoner. You have devoted yourself completely to your partner – either in reality or in your imagined world. You will be chained together until you remember the magic which led you to this predicament in the first place.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

You won't be spared the path leading into the underworld of your relationship. You have become trapped by serious commitments but will emerge more mature and continue on your way.

C. (As Last Card): THE OUTCOME

Emotional bonding and shading in the challenges of personal growth can only take place with your partner of destiny – not with someone you conjured up.

87

DECEPTION

Signature: VIRGO/PISCES, MERCURY/NEPTUNE

Theme Summary: SELF-DECEPTION; FOUL PLAY; THE SWINDLE; SLEIGHT OF HAND; THE REAL CROOK; ORDER IN CHAOS

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You are tricking yourself. You deceive yourself and project the self-deception onto someone else, creating a self-fulfilling prophesy by „forcing“ this person to betray you. It is difficult to see yourself in this mirror, but the longer you try to avoid your reflection, the cloudier and more opaque it will become.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

Your path is in chaos and confusion. You cannot see a way out anymore. However, this confusion can be healing as it forces you to distinguish between dreams and your need for security, obligation and ideals. You need to work for a balance between conforming (caused by fear) and letting the future to unfold.

C. (As Last Card): THE OUTCOME

A sham existence has been exposed – the truth has been revealed. You have the courage to submit to the unsinkable, to the chaos of life. You have learned to live with insecurity... yes, that all you can count on is unpredictability.

86

MNEMOSYNE

Signature: CANCER/SAGITTARIUS, MOON/JUPITER

Theme Summary: MEMORY; THERAPY; INSIGHT INTO THE SOUL; PERSONAL TRUTH; THE MUSES

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

The waters of Lethe flow through your soul, leaving no chance to remember. You deny the (feminine) healer within you and suffer from a spell of forgetting. Daylight fades around you. But Mnemosyne would like to make contact with you, let you know that your problem can only be solved by remembering.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

Therapy of one form or another will be needed to help you get through the problem. It does not have to be in the form of a (paid) „worldly“ therapist, although this would also be useful.

C. (As Last Card): THE OUTCOME

As difficult as it was, the process has given you an important insight. That's what it was all about: you descended and remembered.

43

THE ICE QUEEN

Signature: CANCER/CAPRICORN, MOON/SATURN

Theme Summary: HARDENED FEMININITY; THE LONELY CHILD; THE STRICT MOTHER; FEELINGS OF GUILT; DEPRESSION

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

The underlying cause of your problem is an inner persona which has closed off its feelings. You have curled up like a hedgehog, built a wall around your feelings („a shell“), and now your reactions are cold and distant. The task is to take responsibility for your hardness instead of attributing it to the world.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

It's time to be more adult. You might ask what is left of all your tears. The feminine aspect of your self can only surface if you deal with tears arising from loss or hurt feelings (not to be confused with tears of self-pity – they're easy to come by).

C. (As Last Card): THE OUTCOME

Your path leads you to take more responsibility for your own insensitive feelings. Then you stop blaming other people for your own callousness. It comes from you! Only this knowledge can bring about a thaw.

44

FEAR

Signature: VIRGO/CAPRICORN, MERCURY/SATURN

Theme Summary: FEAR OF LIFE AND DEATH; FEAR OF DARKNESS; BEING SUBJECT TO FATE; DEATH AS FRIEND; THE IRREVOCABLE

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You block your life-force at present and are almost paralyzed. One part of your soul stands in stony defense at a threshold, refusing to accept its arrival. You repress the very thing you need to do, and therefore repress (or try to repress) your own fear.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

Your path leads you to an important encounter with the fear of dying. Now is the right time to read the Books of the Dead, to look at those rituals which can make you more familiar with death and teach you how it can be your friend. By learning to die, you also develop the courage and strength to outlive and survive those numerous little (ego) deaths which shape our existence.

C. (As Last Card): THE OUTCOME

You are not afraid of death anymore. You have died a number of deaths and learned the need to let go. The Grim Reaper is by your side, an ally who can be relied on to accompany you wherever you go.

84

THE FURIES

Signature: VIRGO/AQUARIUS, MERCURY/URANUS

Theme Summary: THE SPIRIT OF REVENGE; PARANOIA (PERSECUTION COMPLEX); MADNESS; DISCARDING CONVENTIONS; BEING HAUNTED BY THE FURIES; EXTREME RESTLESSNESS

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You are burdened by a guilt which is now manifested as repressed fear. You think no one will notice it unless it is disturbed. But you personalized your „guilt“ a long time ago and now it makes *you* restless.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

It's about time to build a house for your guilt and everything it has made you do. There can only be one home for your actions: in your consciousness. Your conscience can only (gradually) find peace once you have clarified and worked out the bearing an action has upon your soul.

C. (As Last Card): THE OUTCOME

You have stopped fleeing from the furies and wisely accepted being unable to escape „punishment“. The furies can only transform themselves once you have assented to their judgement. Then they can curtail their wrath and turn into the gentle Eumenides.

85

DELIVERANCE

Signature: CANCER/AQUARIUS, MOON/URANUS

Theme Summary: EMOTIONAL RELEASE; LEAVING CHILDHOOD BEHIND; COLD FREEDOM; INSECURITY; EXILE FROM THE HOMELAND

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You don't want to accept the passing of a secure phase. Growth is long overdue and it is high time you hatched from the egg. The protective shell may well have to be broken open from outside because you are too frightened to choose to leave narrow boundaries.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

You already know that the shell has deep cracks, that you need to give birth to something new. A certain theme in your life has aged. Your path involves pecking away the remaining pieces of the shell, and that takes a lot of strength and hard work – but you know there is no turning back now.

C. (As Last Card): THE OUTCOME

You've hatched from the shell – it's cold outside. But you know it is all part of becoming an adult. Time will give you strength; the soul will grow its „feathers“. And this, according to Plato, is the most important thing that can happen.

45

SLEEPING BEAUTY - SLUMBER

Signature: CANCER/PISCES, MOON/NEPTUNE

Theme Summary: THE DREAM; LONGING; THE UNBORN; THE BEWITCHED SOUL; INTUITION; WOMAN IN THE REALM OF OBLIVION; WAITING

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You are homeless, insecure and expectant. A wave of longing is unleashed in you and there is no one who can really ease it. This might be a sweet kind of pain, but it is also deeply disturbing because you hide yourself away. Feelings like these cannot be changed – they can only be endured.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

It's true that you feel lonely, but you also realize how the heavens can only address you in homelessness. Look at your dreams (take flights of fancy) so you can feel the messages inside you more clearly. If you keep looking outside yourself, the search will be in vain.

C. (As Last Card): THE OUTCOME

You discover a more profound, invisible world next to the visible one, and there you will find a guide. For the sake of „intuition“, this guide will show you the miracles of the objective world and let you forget your loneliness.

46

CASTIGATION

Signature: VIRGO/SCORPIO, MERCURY/PLUTO

Theme Summary: SELF-PUNISHMENT; COMPULSION TO RID YOURSELF OF GUILT; FLAGELLATION; COMPULSIVE NEUROSIS; EXORCISM; SERVING AN IDEAL

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You suffer from the spell of a (perhaps mild) compulsive image. You are trapped somehow in a vicious circle of compulsive „innocence and cleanliness“. You think you can ward off evil – in thought or deed – with constant self-purification. These rituals are occasionally so subtle and self-fulfilling that you consider them as part of everyday life. But they in fact rob you of an important element of your life-force and control you unconsciously, just like a puppet on a string.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

There are times in the life of every human being when it is necessary to forego desires in order to serve a higher ideal. The path ahead involves submitting to the ideal.

C. (As Last Card): THE OUTCOME

Rituals are energy fields which are generated by the constant repetition of actions (or sometimes a combination of these actions). You have learned to distinguish meaningful rituals (of subjugation) from meaningless (possessive) rites.

82

THE INQUISITION

Signature: GEMINI/SAGITTARIUS, MERCURY/JUPITER

Theme Summary: INTERROGATION; INTOLERANCE; (POLITICAL) HYPOCRITE; DISREGARDING DIFFERENCES OF OPINION; THE SECURITY OF FEELING RIGHT; THE SEARCH FOR THE GUILTY PARTY

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You are like the hypocrite who tries to prove his innocence by being intolerant and dismissive of other people's ideas and beliefs. You renounce their beliefs and pursue your own. You are so convinced that you just can't be told.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

You will be subjected to severe interrogation (and perhaps prosecution). Fate will use the powers of force and the inquisition to squeeze the truth from you. It's not a matter of guilt or innocence (although it may seem that way on the surface), but of the process unleashed by the pressure (or blackmail). This process allows you take another step forward.

C. (As Last Card): THE OUTCOME

Trust in achieving belief and a deep spiritual (and religious) experience at the end of your journey. You have become more tolerant (of yourself and others) and no longer feel compelled to prove you are the only one who knows.

83

THE BATTLE

Signature: LEO/ARIES, SUN/MARS

Theme Summary: POWER STRUGGLE; VICTORY OF PYRRHUS; SELF-ANNIHILATION; AN „OWNGOAL“; SHADOW-BOXING

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You have become tangled up in your own aggressions. You believe you have identified the enemy in the world outside, and now, despairing, seek victory whilst failing to realize you are fighting yourself. You are your own worst enemy. The more vehemently you try to win, the more energy you waste – ultimately, it leads to self-annihilation.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

The task ahead is to seize territory and win ground for yourself. No one is going to just hand it over. It's a tooth and nail battle. There is something to be learned, even from close victory or defeat: a little courage and you will learn how to face up to your opponents and fight.

C. (As Last Card): THE OUTCOME

You have discovered that an outside enemy is only ever a reflection of an inner persona and a part of yourself. That doesn't mean, however, that you should not take up arms when need be: it's up to you to decide whether or not to fight.

47

THE QUEEN

Signature: LEO/TAURUS, SUN/VENUS

Theme Summary: FEMININE POWER AND STRENGTH; GRANDEUR AND SPLENDOR; THE QUEEN; USING SENSUALITY AND EROTIC CHARM

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You alienated yourself from your ego; it can only be (or has been) reached by means of other people. You are prepared to "sell out" by clinging to someone whose power and strength you suppose will help you. Your intrinsic sense of self-esteem lacks foundation.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

You have to learn to use your own charms to achieve what you want now. Try to view charm and the powers of attraction as part of a game you play, things you use to help: satisfy desires and achieve your aims. The ego game is one we all play – there's scarcely any other.

C. (As Last Card): THE OUTCOME

You have realized you're not a sovereign Queen but someone who is dependent on others – and that includes your subjects. You use your position in a friendly and loyal manner, without false modesty, and without feeling the need to hide your borrowed feathers.

48

EVERYDAY LIFE IN THE RELATIONSHIP

Signature: VIRGO/LIBRA, MERCURY/VENUS

Theme Summary: LACK OF THRILL; DULLNESS; RELATIONSHIP OBLIGATIONS; SAMENESS; EROSION; LACK OF INCENTIVE

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

One of your relationships has lost its spice and begun to pale. Neither partner does anything to restore its color. This could mean a relationship between lovers, a married couple or even a relationship at your workplace. What was once so promising, now involves adjustment, obligation and self-imposed demands.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

Relationships create forces which ask you to conform. It is important to look closely at your illusions during the heyday of the relationship (the fact that you dream of a never-ending honeymoon) and learn to restore value in everyday life.

C. (As Last Card): THE OUTCOME

Ultimately, you will have understood how the togetherness of „we“ is more significant than the „I“ of the ego. The next step is to understand everyday life as an activity - not as a „challenge“, but as something you „practise“.

81

SILENCE

Signature: GEMINI/PISCES, MERCURY/NEPTUNE

Theme Summary: INVISIBILITY; SPEECHLESSNESS; „SILENCE IS GOLDEN“; KEEPING A SECRET; USELESSNESS; DISINTEREST

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You try in vain to make your world function properly but things are beyond your control. The world doesn't respond to your efforts anymore; chaos seems to conspire against you. Your words don't explain what you want to say. You still haven't learned to remain still. You are not yet familiar with the „world of silence“ (Max Picard).

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

Along the way you have to learn to keep things to yourself. The angel forbids you to swap or betray secrets. Your path only concerns you, so don't try to describe or explain it, or make embellishments to impress others.

C. (As Last Card): THE OUTCOME

The golden treasure of silence waits for you only at the end of the rainbow. You know there is nothing more to say now, that you no longer seek the fool's gold of self-conceit and self-image, but...

80

THE ACTOR

Signature: LEO/GEMINI, SUN/MERCURY

Theme Summary: THE ROLE; SELF-PORTRAYAL: THE ASSUMED IDENTITY; „THEATER“; STAGE BACK-DROP; INTELLECTUALIZATION

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You fail to understand that you only act a role in present situation. The real person is hidden behind the „role“; it may be a while before you accept responsibility for it. For the time being, it's enough to know that your importance is borrowed or acted out. Of course, you are afraid of someone removing the mask. But who exactly could be revealed?

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

Play the role. Walk on-stage and start acting. Don't be concerned if the character isn't really you. The stage is your world now – so act as well as you can. Does all this sound a bit false? Don't let it bother you. This is what your path demands. Only take yourself as seriously as the role asks of you.

C. (As Last Card): THE OUTCOME

You act the role now without having identified with it. You don't take it seriously; you know it's just a game – you can even say as much. You can admit it to yourself and to others. Who could remove the mask now?

49

THE AILING KING

Signature: LEO/VIRGO, SUN/MERCURY

Theme Summary: THE PATIENT; THE JOYLESSNESS OF EVERYDAY LIFE; EXHAUSTION; FLEEING TO ILLNESS; FOREBEARANCE

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You flee into a state which could be misinterpreted as illness. Your ego rejects life because no one rolls out the red-carpet. But you refuse contact and retreat back to bed even before your „royal toes“ can touch the pavement of reality.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

This hails the arrival of everyday life for your ego. Your days have the same gray and colorless tone. You go through a phase which demands resilience and adjustment. The theme here is „the long run“.

C. (As Last Card): THE OUTCOME

You have learned to be patient in the sense of the word's original sense „patientia“: forbearance of exigencies, enduring trivialities and ordinariness in everyday life.

50

DREAMING JOHNNY

Signature: GEMINI/AQUARIUS, MERCURY/URANUS

Theme Summary: DREAM DANCER; REACHING FOR THE STARS; STUMBLING; THE FREUDIAN SLIP; RECKLESSNESS; THE FREE-THINKER; INSIGNIFICANT CAUSE AND MOMENTOUS EFFECT

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You are neglecting something, you want to walk before you can crawl. You have disturbed the natural flow of events and now your rash and hasty actions have led you to the edge of a precipice. A piece of the path is missing between the first step and the third. You want to pluck success out of thin air without going through the effort of taking one step at a time. Now you are literally suspended in thin air.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

You can't get ahead using the usual ways and means. Conditions call for unconventional and spontaneous action.

C. (As Last Card): THE OUTCOME

You have broken free of everyday life, escaped from functional neutrality. You will have learned to read the signs of the heavens. You can learn more from the butterflies than pure „logic“ will ever teach you.

79

AFFLICTION

Signature: GEMINI/CAPRICORN, MERCURY/SATURN

Theme Summary: IMPAIRMENT; LEARNING DIFFICULTIES; LACK OF CONTACT; THE INVALID; REFLECTION; CLARITY OF THOUGHT

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You have lost your agility at present. Your movements are inert and lame; you cannot advance. You still haven't understood why *this point* in your development is so important that you have to stay there for a long time.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

You have to take more responsibility for your thoughts as well as your actions. The path involves coping with handicaps and encouraging yourself to be more patient.

C. (As Last Card): THE OUTCOME

The person is sent on his or her way. There are periods of wandering alone in the desert and moments of elation when he or she may dance and leap with joy. You will get to know both phases and have learned to accept responsibility for this moment in life's journey.

78

THE WEDDING

Signature: LEO/LIBRA, SUN/VENUS

Theme Summary: LOVE (FALLING IN LOVE); THE COUPLE; THE CLIMAX; EUPHORIA; LUCKY IN LOVE; UNITY OF OPPOSITES; DEPENDENCE ON THE RELATIONSHIP

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You try to realize your own happiness through other people. You expect someone else to love you. You want to bask in their warm rays. Did you just say you've also got something to give? Well good, so it's a fair exchange. But have you already discovered love in yourself, independent of others? You see!

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

The path can only be travelled with someone else. It's all about making mutual plans, as your sun can only shine with someone by your side. Together you can discover for yourselves the road leading to the heart.

C. (As Last Card): THE OUTCOME

You are already on the way to achieving togetherness. Love is the womanly guide to whom you will return. You find love in yourself through someone else.

51

THE MAGICIAN

Signature: LEO/SCORPIO, SUN/PLUTO

Theme Summary: EFFORTS TO CREATE LIFE (TEST-TUBE LIFE); BLACK MAGIC AND WHITE MAGIC; POSITIVE THINKING; PERFECTIONISM; GENETIC ENGINEERING

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You are under a magic spell. But don't take this the wrong way: your own magical past returns to you even if you may feel the victim of „sacrifice“. You are trapped in spiritual chains and live according to an image of life which consumes a lot of strength and life energy.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

You live life in a bubble, like homunculus inside a test-tube. You have invested a lot of energy into its conception, and the time has now come to make a sacrifice which will again release pent up energy. Remember: it's only an image being destroyed. The truth knows no destruction.

C. (As Last Card): THE OUTCOME

You have understood that you are not the creator but the created. You will find peace and move into an orbit around your true star. You know that all other stars are the work of Hollywood – a few pretty pictures, some glamor up-front, but it's all made of cardboard.

52

MASTER AND DISCIPLE

Signature: GEMINI/SAGITTARIUS, MERCURY/JUPITER

Theme Summary: LEARNING AND TEACHING; SPIRITUAL DIFFERENCE; ETERNAL STUDENT; CON-MAN; SPIRITUAL NON-COMMITMENT

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You have lost your way and become caught somewhere between the role of teacher and pupil. You can't see yourself as the pupil, but nor can you find the courage to teach. This no man's land is robbing you of intellectual energy and makes you feel trapped between „no longer being“ and „having become“. The knowledge you gained still lacks responsibility – you are not growing spiritually at the moment.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

You will have to „beat“ two different paths. On the left path you remain a pupil, on the right path you will have become the teacher. Both belong to your current development with equal time and measure.

C. (As Last Card): THE OUTCOME

You have become a spiritual „medium“. You impart and accept knowledge according to need and your designated group. You can do both now. Your knowledge has acquired therapeutic powers and entails responsibility, reaching into the depths of existence and becoming a river which enriches the soil. And now you can accept how long it will take the river to flow into the sea.

77

THE PIED PIPER

Signature: GEMINI/SCORPIO, MERCURY/PLUTO

Theme Summary: BEING TRICKED; THE SUGGESTION; THE PROPAGANDIST; THE CON-ARTIST; BUYING ADDICTION; ADVERTISING (IMAGES DESIGNED TO SEDUCE YOU)

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You don't realize you have fallen for someone or some idea. You are a prisoner now, confused by the alluring and (admittedly) beguiling tones of the flute. Unfortunately, there was no one who could have tied you to the mast – as Ulysses was in his time – to prevent you being harmed by the Sirens' sweet songs.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

It is impossible to avoid being attracted by the sounds of the flute, even if they become empty promises. The more you find out about life and what's best for you, the less often you will fall for seduction in future.

C. (As Last Card): THE OUTCOME

Ultimately, you will miss out on what was promised. That means you realize someone was dangling a carrot under your nose. You might even feel like a donkey now. But the truth is, you've finally left your armchair and got yourself moving – and that's what it was all about.

76

FORTUNA

Signature: LEO/SAGITTARIUS, SUN/JUPITER

Theme Summary: LUCK; SPIRITUAL DEPTH; TOLERANCE; REACHING FOR THE STARS; SEEKING ADMIRATION; OPTIMISM; INNER HEALER; TRUST

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You suffer from a serious lack of trust deep within you. You have lost your optimism and don't trust your own insights anymore. Your ego no longer heeds the (omnipresent) inner healer – the bridge to *religio* has been destroyed. The process could lead to megalomania.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

You only need to find the confidence along the way that you are a „recipient“, that you will be guided by everything „Good“ in the heavens. The heavens are your therapy.

C. (As Last Card): THE OUTCOME

The effort is worthwhile. The cornucopia is overflowing again. *In-sight* returns and you can again experience what we call „luck“.

53

THE BURDEN

Signature: LEO/CAPRICORN, SUN/SATURN

Theme Summary: TOIL; CONSCIENCE; ENDURING FATE; ETHICS; GUILTY FEELINGS; RESPONSIBILITY

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

A burden weighs down your soul. It weighs heavily on your conscience. You still haven't accepted that removing it requires a long, painful and tiring process. You are responsible for yourself. You have to rely solely on yourself, something which makes life all the more difficult.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

The problem looms ahead of you and the path to its solution is steep. It demands commitment and effort. You are the only one capable of doing the job. Be prepared for an exhausting process and count on having a few setbacks. You are strong enough to handle the responsibility.

C. (As Last Card): THE OUTCOME

The view from the summit has given you a clear perspective. Law and conscience have become the measure of your life.

As Kant said: The „starlit sky overhead and the conscience within“ will determine your actions.

54

VANITY FAIR

Signature: GEMINI/LIBRA, MERCURY/VENUS

Theme Summary: SEEING AND BEING SEEN; RELATIONSHIP AS EGO TRIP; PASSING THE TIME; BEING WITH SOMEONE; STAGING TOGETHERNESS

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

Your relationship (or the relationship you seek) is hollow and empty at the moment because it is an ego-wish. Either you have become someone's „ornament“ or you use your partner to inflate your own ego. Instead of achieving deep togetherness in your relationship, you find boredom and disinterest which you try to overcome with „games“.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

Your partnership is going through a very ordinary, unremarkable phase: no highs, no lows. You are both simply co-existing. It's the only way to solve your problem at the moment. This way, you might create the peace and quiet you need to unwind and relax, give yourself the distance you need to be more objective.

C. (As Last Card): THE OUTCOME

Appearances are a normal component of life and relationships. They are part of the game, and you will have learned to join in without placing too much importance on them.

75

THE STRATEGIST

Signature: GEMINI/VIRGO, MERCURY/MERCURY

Theme Summary: THE INTELLECTUAL; CONTROL; TACTIC; SCIENCE; LIFE FROM THE HEAD; THE DIPLOMAT; CAUSALITY (LAW OF CAUSE AND EFFECT)

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

Your life is in dry-dock at the moment. A virus keeps you trapped and it's called „reason“ or „rationality“. You only know the waters of feeling from books, using your head to try to control the world.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

Act intelligently and only after careful consideration. Plan your moves carefully – don't get carried away by feelings. Take your time, get things into perspective. First of all, remember that everything has its consequence.

C. (As Last Card): THE OUTCOME

A lot of things will have been clarified and rearranged. The point is to learn to understand more about the direction your life is taking. You will start seeing cause and effect as a whole. Now you understand and adjust to the causes which have to produce certain effects.

74

THE FALL

Signature: LEO/AQUARIUS, SUN/URANUS

Theme Summary: PALACE BETRAYAL; OVERTHROW; CHANGE; FALL OF THE EGO; LOSS OF POWER; DISLOYALTY

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You have suffered a fall and can neither understand nor come to terms with it. You have no idea that a betrayal comes from above. Instead, you accuse others of having deceived or betrayed you. But the overthrow is justified and satisfies a higher need. You have to accept it, even if this hurts your ego.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

Somewhere along the way you have to relinquish your throne and the kingdom you worked so tirelessly to create. The task now is to seek the jester within yourself. But only if you are prepared to pack your belongings and get away for a while.

C. (As Last Card): THE OUTCOME

In the end you realize that you *too* are the fool and that now you are better able to do justice to the role. You identify less with the king now and all the more with the joker.

55

RETREAT

Signature: LEO/PISCES, SUN/NEPTUNE

Theme Summary: LOSS OF EGO; CONTEMPLATION; „DE-IDENTIFICATION“; INCONSPICUOUSNESS; „DIS-REALIZATION“; EXISTENTIAL CRISIS; A FEELING OF NOTHINGNESS

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

There is nothing more to do, it's time to take your leave from the stage. Your world becomes barren, gray and colorless. Don't look for causes – that's just how it is. You have no role to play at the moment (in both senses of the word). Try to accept this fact.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

Don't waste your energy, you have to cross a no man's land now. You are not at the helm of a boat; you drift on a raft far from shore. So just relax and let yourself be carried along. Don't interfere – you will only become confused. Learn to let matters run their course. Refraining from action is the best course of action.

C. (As Last Card): THE OUTCOME

You learn from the outcome that solutions are only found within yourself, not in the world outside. You also understand now what it means to close your eyes to the world and to open them up within. You take a step forward in your growth which will make your ego smaller and your existence far richer.

56

THE GARDEN OF SPIRITS

Signature: TAURUS/PISCES, VENUS/NEPTUNE

Theme Summary: THE WORLD BEHIND THE WORLD; HOMELESSNESS; ROOTLESSNESS; CINDERELLA SYNDROME; DISREGARD FOR THE MATERIAL WORLD; ALLEGORY OF THE VISIBLE WORLD

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You have drifted unwittingly into a reverie. You flee from reality by waiting for your dream to be realized. These kinds of dreams are like a drug, alienating you all the more from the world and those you find difficult to leave. They have lulled you into a false sense of reality. Above all else, they make you passive.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

The important step in your development is to embark on a journey at some point which takes you away from your homeland. Material things are too restrictive, so that means freeing yourself of most of your belongings. You can only dream with such an enormous millstone about your neck.

C. (As Last Card): THE OUTCOME

„Each manifestation on earth is just a metaphor.“ Ultimately, you have understood what this means. So you don't really need to play power games anymore, but can take your time to look at the metaphors and learn to understand yourself in them.

73

THE FAREWELL

Signature: TAURUS/AQUARIUS, VENUS/URANUS

Theme Summary: EXILES FROM THE HOMELAND; EXILE; SUDDEN MATERIAL COLAPSE; THE OUTSIDER; CHANGE OF PLACE; BREAK-UP OF A FRIENDSHIP (BETRAYAL OF A FRIEND)

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You would like to remain in the protective shell of your surroundings but some aspect of your life has become too „hard“. There is a danger of your roots driving down so deep that you can never find the strength again to free yourself. That's why fate has ordained deportation. It assists in your passage to freedom and personal growth.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

You will have to give up your security or perhaps even your friends (or important groups of people). Certain affiliations and aspects of your life have become too antiquated to support you; there is nothing more you can learn from them.

C. (As Last Card): THE OUTCOME

Innumerable departures have taught you that security cannot be found in material forms. You accept freedom and change of affiliation, the natural rhythm of ebb and flow, „bonding“ and „letting go“. Everything has its time and place.

72

EROS

Signature: ARIES/TAURUS, MARS/VENUS

Theme Summary: ATTRACTION OF THE SEXES; SEX; FLIRTATION; BODY CONTACT; „CHERCHEZ LA FEMME“

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

The card would like to remind you of the theme (and problem) of your sexuality. It wants to tell you: „Human beings can't live from the spirit alone; we have a body too“. It can mean two things: either this theme was allowed to run on so long that you have dried up, or you focus on nothing but the theme itself and have become closed to everything else (surely you know which one is true). In both cases the card says: „Take more care of your sexuality“. Cupid is finding its target.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

The way ahead involves finding the courage to be sensual again, learning to understand your own inhibitions (or excesses) and discovering that *Amor* has its own way of uniting the pieces.

C. (As Last Card): THE OUTCOME

You understand the scope of the sexual game without overestimating or underestimating its significance. Sexuality, as someone wise once said, is the best frivolity.

57

THE STOCKS

Signature: ARIES/GEMINI, MARS/MERCURY

Theme Summary: GOSSIP; DEFAMATION; DESTRUCTION WITH WORDS; MOANING; WAILING WILLY (YAPPING); CHARACTER ASSASSINATION; A SHARP TONGUE

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You are about to propagate a vicious lie or become the victim of lies yourself. Neither of these – whether you are victim or culprit – is any more noble than the other as both show you are susceptible to gossip and lies, that you have not understood the whole meaning. Whatever the case, you believe you are not implicated in it being spread. That's a mistake!

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

Your journey will not spare you the ignominy of the stocks. Your actions will be made public and it would be a good thing to prepare yourself – yes, even help the process along (if you don't find it too difficult). Otherwise you will be taken by surprise. The easiest way is to go public. That's what we call „outing“.

C. (As Last Card): THE OUTCOME

The matter you hid has come to light - now acknowledge it. Standing at the stocks means admitting to your most unsavory characteristics and, most importantly, to aggression.

58

RESPONSIBILITY FOR CREATION

Signature: TAURUS/CAPRICORN, VENUS/SATURN

Theme Summary: RESPONSIBILITY FOR THE WORLD; CREATOR AND NATURE; CARE AND ATTENTION; USUFRUCT; LOOKING AFTER THE DEPENDENT AND THE WEAK

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

There is a creature in your immediate environment (an animal, a plant or even someone in need) which is weak and somehow dependent on you. You are careless, you don't realize this lifeform will wither and die unless it receives attention. The task ahead of you is to care for it, look after it.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

You are being asked to intervene on behalf of someone else, the world or the environment. Your journey involves learning to accept responsibility for the weak (lifeforms which depend on you). That could mean an animal, plant or human being in need of your protection. Your journey will never end unless you care for them and relieve their burden.

C. (As Last Card): THE OUTCOME

Now you are acquainted with the „Francis of Assisi“ in you. A part of you which seeks to do good in the world will awaken almost unnoticed (or unintended). You are ready to accept responsibility; you feel in harmony with nature.

71

MATTER AND SPIRIT

Signature: TAURUS/SAGITTARIUS, VENUS/JUPITER

Theme Summary: SPIRIT AS FUNCTION; „NEW AGE“ BUSINESS (THE SPIRITUAL AS PRODUCT); BUYING YOUR HAPPINESS; THE SECT

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You are about to buy important insights (or sell them to someone else). That means the spiritual property which you carry around does not really belong to you. It has not yet begun the journey through the soul. What you possess is still a piece of merchandise you like to use as decoration for the ego.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

New insights usually involve having to let go of something (valuable) which was either trapped within you or kept you yourself captive. The journey demands a sacrifice, and this sacrifice is something material.

C. (As Last Card): THE OUTCOME

You know that your own insights (spiritual creations) are only true for you. No one can buy them, and nor can they be sold to anyone else. They like to be self-styled; „hand-made“, so to speak.

70

GUILT

Signature: ARIES/VIRGO, MARS/MERCURY

Theme Summary: THE UNINTENTIONAL ACT; ACTING IN GOOD FAITH; PROJECTION; VICTIM-CULPRIT RELATIONSHIP; GUILT AND INNOCENCE

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

The perpetrator in you fights for his life, for his very innocence. He is on a voracious search for defense. You cannot acknowledge the act and grant those redeeming words: „I was the one!“ The threads holding victim and perpetrator together are a noose around your heart which steals your breath and freedom.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

Guilt is unavoidable. Someone is going to be hurt no matter which solution your path leads you to choose. Only one thing can help you: confess!

C. (As Last Card): THE OUTCOME

Why do you bother asking anyway? Mankind is doomed by fate. These words taken from the Oracle of Delphi are written upon the walls of the temple at your journey's end. You accept that the theme of guilt is part of life: a state beyond guilt and innocence existed only in Paradise before the fall, before knowledge of Good and Evil, when victim and culprit were one.

59

DISAGREEMENT

Signature: ARIES/LIBRA, MARS/VENUS

Theme Summary: BATTLE OF THE SEXES; CLASH; THE HATCHET; BREAKING THE SYMBOLON

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You don't want to perceive a relationship conflict. That could mean a conflict with your partner, a neighbor, friend or family member. You are afraid to argue and clash. Your partner, placed in the position of having to enact your aggressions, has become your enemy. This pressure – which you want to repress with counter-pressure – could just as easily surface on the bodily plane (as cramps, pain, fever or agitation).

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

The one and only thing you can do is remove the bone of contention. You can only progress through open discussion. This path offers you very little harmony in the relationship.

C. (As Last Card): THE OUTCOME

You have learned to live with the irreconcilable difference between the sexes. If you follow your ego's power to assert itself, you will inevitably lose the „we“. If you give in to togetherness, you will sacrifice a part of yourself. You can't have your cake and eat it too.

60

THE GILDED CAGE

Signature: TAURUS/LIBRA, VENUS/VENUS

Theme Summary: THE RELATIONSHIP AS IMPRISONMENT; THE PARTNER AS POSSESSION; JEALOUSY; BRIBING YOUR PARTNER; DEVOTION

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

„Buying“ and „being bought“ are bitter aspects in your relationship. Relationships of this kind are doomed to „possession“ and „jealousy“. You are trapped no matter whether you are the „possessor“ or the „possessed“. You are the prisoner of a gilded cage who grows more passive and less flexible over time. You paid a high price for „security“.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

The task at hand is to make your relationship (or friendship) more meaningful. You have to „invest“ in it and accept a possible loss of freedom. Otherwise it will continue to lack foundation and the fertile soil to grow.

C. (As Last Card): THE OUTCOME

The journey leads you to a realization that the door of the cage was never closed. Two people who belong together and provide warmth for one another should not isolate themselves in „mutual reassurance“. Devotion is a natural part of a relationship only when mutual growth and development are possible. But loss of freedom might be the price to pay.

68

THE MARIONETTE

Signature: TAURUS/SCORPIO, VENUS/PLUTO

Theme Summary: THE BARBIE-DOLL SYNDROME; REMOTE-CONTROL SENSUALITY; THE PERFECT APPEARANCE; BEING POSSESSED BY THE MATERIAL FORM; EATING DISORDERS

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You hang by invisible threads. You don't realize you are trying to conform to an image. Expressed metaphorically, you want to become a larva. The God of the Underworld seduces you so perfectly that you are unable to distinguish between image and reality. It's like a virus with such a long incubation period that you don't remember where and when you were infected.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

Try to find out how this alien virus turned you into a doll. The task is to escape, to emerge from the chrysalis and get back to your true individuality. This isn't easy as there is always the risk of moving on to another image (unwittingly) after metamorphosis.

C. (As Last Card): THE OUTCOME

You find the self-esteem your personality needs. The strings are no longer controlled by your (and other's) self-image. The path leads you away from the controlled images of others, superficialities, and values which don't suit you.

69

THE VAMPIRE

Signature: ARIES/SCORPIO, MARS/PLUTO

Theme Summary: PENETRATION OF THE SOUL; RAPE; BONDAGE; THE VICTIM; THE „UNDEAD“

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

Part of you has died. This means you have attached yourself to someone else, chosen this person as your perpetrator; and may now consider yourself to be a victim. You hope to be blessed with life; you want to share this person's energies; and now you are surprised by his or her control over you. You turned yourself into the victim by calling on the intruder. Now both of you are embroiled in „Dangerous Liaisons“.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

Acknowledge that one part of you is heteronomous. Discover which of your personae has descended into the realm of the shadow and the underworld and invades alien lifeforms. Identify this parasitic creature, it creates shackles which hold you down.

C. (As Last Card): THE OUTCOME

The vampire will die. This frightens you, but it is the cure. It doesn't mean a complete death: the vampire stealing part of your life will surface and die in the light of consciousness, creating space for a new beginning.

61

THE CRUSADER

Signature: ARIES/SAGITTARIUS, MARS/JUPITER

Theme Summary: RELIGIOUS CONTROVERSY; RESILIENT DEFENCE OF A MISSION; FIGHT AGAINST DISSIDENTS; THE POWER OF PERSUASION (UPHOLDING CONVICTIONS)

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You act against your own good judgement (repress the insights you have gained) and turn your sword on those who (you think) dissent. You want your „correct“ opinions to prevail, not noticing that they are only the pretense to wage war and destroy.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

Sometime you will have to stand up your convictions even if that means a fight. It is not enough just to achieve insight and knowledge if you are not prepared to back them with deeds.

C. (As Last Card): THE OUTCOME

Ultimately, your actions are guided by insight and understanding. Deeds are no longer dictated by blind aggression; your well-thought out actions are driven by conviction. Now you know how easy it is to start a fight – shadow-box – with yourself.

62

CLINGING

Signature: TAURUS/VIRGO, VENUS/MERCURY

Theme Summary: GREED; GAINING WEIGHT; THE MATERIAL WORLD AS PROTECTIVE WALL AND PRISON; ASSURANCE AS SAFEGUARD

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

At some point you built a wall around yourself and, seeking security (and in fear), became your own incarcerated slave. „Excess“ plays an important role here. You think, „the more, the better“, but this will only make you less flexible and trap you even more in the end.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

Look at how you hope to find support in external values which may later become obstacles and progress more difficult.

C. (As Last Card): THE OUTCOME

The material world undoubtedly has its time and place – it can make good sense. You find a balanced (and non-restricting) approach to this theme. Security has its intrinsic value, but it is no end in itself.

67

THE GOLDEN GIRL

Signature: TAURUS/GEMINI, VENUS/MERCURY

Theme Summary: CINDERELLA; FEMININE COMPETITION; PRESENTATION OF VALUES; GRIMM'S «PECHMARIE»; THE BLUESTOCKING; THE BEAUTIFUL AND THE UGLY

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

Deep down you feel inferior. You suffer from low self-esteem because you think someone either makes you appear plain and inadequate or that this is how you really are. Both suggest you get hung up on making comparisons (competition), something that can only make you lose in the long term. As long as you try to increase your self-esteem by appearing attractive, you will remain a prisoner on the plane of self-portrayal – in essence, you don't believe in yourself. You *feel* inferior.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

An essential part of the journey is to take a good look at your competitive behavior. How or in regard to what person do you dress yourself up to *appear* better than you really are? Take an honest look at how your lack of self-esteem surfaces.

C. (As Last Card): THE OUTCOME

When the problem is over you see that portraying self-esteem is just a theatrical role. It is up to you to decide whether you continue the role or bid it farewell. Neither one is of great consequence, no matter what you decide.

66

PREVENTION

Signature: ARIES/CAPRICORN, MARS/SATURN

Theme Summary: FRUITLESS EFFORT; THE BAN; THE POWER OF DESTINY; BLOCKAGE; THE BRIDLE; DEFEAT BY AUTHORITY

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You try to charge head-first into things at the moment, failing to realize that your efforts won't get you anywhere.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

Give up! It's not up to you to decide. You can't draw your sword from the sheath because, frankly, it isn't your sword. So stop trying.

C. (As Last Card) THE OUTCOME

You will learn to harmonize your energies with the demands of fate. That means subjective desires give way to a higher aim and your energies can be made to flow again (in a new direction).

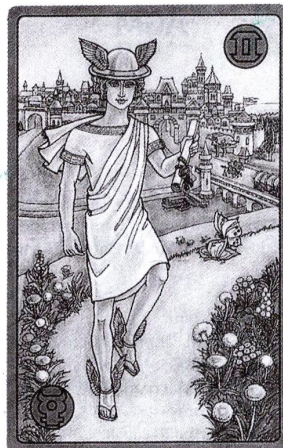
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Symbolon



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SYMBOLON • The Deck of Remembrance
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Symbolon

Symbolon is a game of remembrance. It allows us to remember things hidden deep inside which have been prevented from surfacing over years and decades.

For those who prefer a psychological approach, you might say the power inherent to the images helps raise the unconscious into the higher levels of consciousness. In this sense, the game is also a form of therapy.

This – and the way in which questions are asked – distinguishes the game from any other played with a deck of 78 cards. It does not try to be an oracle which divines or predicts the future as a way of making it present. Rather, it has the power to summon the past into the present.

Maria Szepes sums up the game and provides its possible motto when she writes: „The bloodhounds of karma are hard on our heels. They bring an object we once discarded. And no matter how hard we try to flee, it is only a question of time before they place this object at our feet”. But to avoid having to resort to the „blood hounds of karma” (shocking us and arousing a tremendous fear of their „wild chase”), we have developed this game as the tool necessary to integrate the object successfully back into our lives.

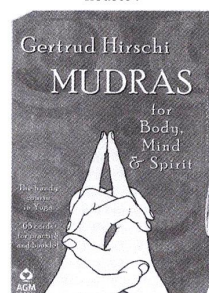
The name itself – „Symbolon” – already suggests this idea. A *symbolon* is an object broken into two parts which subsequently want to be reunited into a single entity.

Of course, at the moment, the two fragments of the *symbolon* are separate. The game would like to bring the pieces back together.

4

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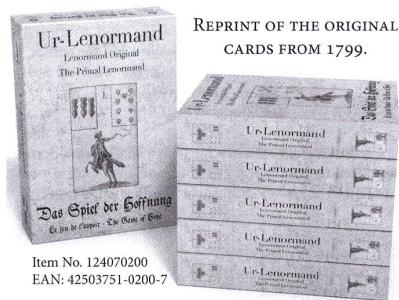
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124

The Inner Personae

The underlying idea is straight-forward: it assumes that the individual has not (yet) become the person he or she would like to be: we all consist of various personalities which are separate from each other in spirit and consciousness. The game even supposes that we are split by these „inner personae“, each having its own personality and motives, its own energies and fields of activity, each one displaying its own consciousness. They even refer to themselves as „I“.

Most of these inner personae are unknown to us. They lead a dark existence in the chambers and corridors within us where, without rhyme or reason, they shape or „transform“ our lives.

In short, the game depicts inner personae and their actions and motives. It explains the persona which is presently dominant, those you need to familiarize yourself with, and those wanting to become familiar with you. Each card (except the last) represents a particular inner persona and a theme which needs to be raised into conscious.

Some of these personae have already been described within various areas of psychology. Examples are „the young child in you...“ (THE MOTHER, Cancer), „reason tells me I should...“ (THE SERVITOR, Virgo) or „that's your defiance telling you...“ (THE DEFIANCE, Cancer/Aries), and so on. Other personae may not have been dealt with sufficiently, and have been described only in myths and fairy tales. These include THE SPITEFUL TROUBLEMAKER (Aries/Aquarius) and THE VAMPIRE (Aries/Scorpio). Nevertheless, they exist within each living soul.

5

Astrology

Our game is not just about making inner personae conscious. It also comprises a „picture book“ of astrological aspects. Each possible astrological constellation in the horoscope is illustrated by the cards as an expression of deep, spiritual activity. Let's say, for instance, that someone's horoscope has the moon in Capricorn. He or she will choose the card representing „Cancer“ (= Moon) and „Capricorn“ in its combined form „Cancer/Capricorn“ (= THE ICE QUEEN) and concentrate on the picture for a while. Or someone's Mars squares Neptune. „Aries/Pisces“ (= Mars/Neptune) is selected – THE ABSOLUTE FOOL. All you need to know are the following identity relationships between the zodiac signs (Aries to Pisces) and planets (Mars to Neptune):

Zodiac sign Aries and the planet Mars
Zodiac sign Taurus and the planet Venus
Zodiac sign Gemini and the planet Mercury
Zodiac sign Cancer and the Moon
Zodiac sign Leo and the Sun
Zodiac sign Virgo and the planet Mercury
Zodiac sign Libra and the planet Venus
Zodiac sign Scorpio and the planet Pluto
Zodiac sign Sagittarius and the planet Jupiter
Zodiac sign Capricorn and the planet Saturn
Zodiac sign Aquarius and the planet Uranus
Zodiac sign Pisces and the planet Neptune

Due to the discrepancy between the number of zodiac signs (12) and planets (10), Venus and Mercury have been allocated 2 signs each. The planet Venus corresponds to

6

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and is devoted to the essentials in life: Virgo-Mercury (THE SERVITOR). They are two very different people. You would be wrong, however, to think that each card you select has to appear in your constellation. Now imagine you have selected the card „Moon/Uranus“ (DELIVERANCE). The relevant questions to ask are: Where do I start? Where should I break out? What relationship has now become unnecessary? It's not about asking whether your Moon is somewhere in Aquarius (the 11th house), nor whether Uranus is in Cancer (the 4th house). Questions like these defeat the purpose of the game.

Two Fundamental Ways of Playing

The cards can be used as a way of remembering:

- A) Without Using Astrology
- B) Using Astrology

Both forms have the same background idea: they want to make you remember, to help you find a symbolon and reunite the pieces.

But the two games are distinct in character and should be played quite separately. It is important for a player to be clear about the variation he or she is going to play.

Variation A: Without Using Astrology

This variation requires *no knowledge of astrology* on the part of the player. It is not even necessary to learn how zodiac signs and planets are used, although both do appear on the cards and their use will probably become familiar to you in the course of time.

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Taurus and Libra, and Mercury is coupled with Gemini and Virgo. All this is old hat to the experienced astrologer, but the difference here is that with our cards you will find two pictures. The fact that Mercury (star sign Gemini) has been combined with Mercury (star sign Virgo) may at first seem paradoxical and arouse your suspicions. And seasoned astrologers are going to cry foul: „How can you do that when it's the same Mercury? The planet has the same position in the horoscope and is therefore unable combine with itself“. What's more, if the planet represents both signs, how do I know when it is the Virgo-Mercury and not the Gemini-Mercury? The same goes for Venus.

„Exactly right“, we say, „and at the same time wrong“. Imagine someone's horoscope has Gemini rising. The corresponding Mercury would then have a predominant Gemini theme. No matter what Mercury's position might be, the Gemini influence would be much stronger than that of Virgo. Now let's imagine that the very same Mercury which ruled in those few hours of Gemini rising were in Virgo. We would then arrive at the combination (Gemini) Mercury and (Virgo) Mercury, which is represented by the card THE STRATEGIST.

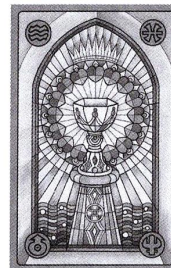
This demonstrates the possibility of having Mercury-Mercury and Venus-Venus combinations. These combinations also occurs in the horoscope, although the astrologer probably doesn't think about them. No other book on astrology presents the reader with this constellation.

However, we would like to stress again that these are not combinations of planets and star signs but „inner personae“. Each of us has a „MEDIATOR“ – a GeminiMercury – responsible for communication and contact (and for acting out roles). And we all have some sort of „manager“ who looks after the daily business of conforming to conventions

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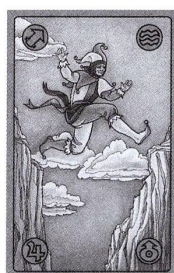


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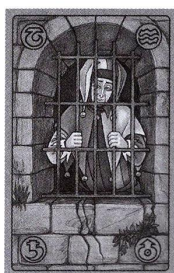
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You can interpret a card just by choosing one and concentrating on it. This brings the symbols to life. That means relating them to yourself in one way or another. Let's assume that you have chosen DECEPTION (Virgo/Pisces) with its illustration of a travelling showman. The modern form of the travelling showman roams the streets of our large cities today just as he did the market places 500 years ago. Using three shells (today he uses matchboxes), he tricks the onlooker into seeing an „X“ for a „Y“. You could call him a real charlatan who likes to take everyone for a ride. And this is what the card tells you. In reality, the pea is not beneath any of the shells because he has already caused it to disappear: you cannot win. You might have chosen the card and concluded: „Aha! I've been tricked; someone has set me up“. This means you have missed the path of remembering and now find yourself on the wrong track. The card – like all cards – wants to evoke a memory of something concerning *you*; something happening *inside you*. The questions you should ask yourself are: „Who am I deceiving? Who am I trying to fool?“ This transforms it into a memory card.

If I look for the swindler in the world outside, the card will become a motif for my projections and lose its healing affect. I would be using the card to delude myself. I am tricking myself (and then in this sense the card is right again – but I don't recognize the fact).

The card insists you remember something: there is someone inside you who deceives, tricks and cheats – including yourself.

Of course, the trickster might be somewhere in the world outside. You could even discover that you are being deceived by your spouse or a good friend. The outer world is only a mirror, however, for your own inner world. So the magic solution reads something like this: Your husband deceives

you only as a reminder to you that you are also deceiving him. If you do not want to be deceived anymore, remember your own trickster. Deceptions in the outside world cease of their own accord once you become aware of them.

Why? Because they are no longer needed. This is the only way to make sense of the card. There is something you don't want to know about yourself which always causes you to look for the deceptions in the outside world. You are happy just to project your own ideas onto the world. You are fleeing.

All this can be understood without explanation or a specialized knowledge of astrology.

But if you have come across this card and are still unsure about what it means, you might like to look it up in the book. Read the explanation and decide for yourself what sort of deception could be meant. The answer will come to you in a flash: it was something known but banished from consciousness. You didn't want to accept it was you who deceived yourself or the other person. But the card shows no mercy, and now it hurts to know. You're the phoney!

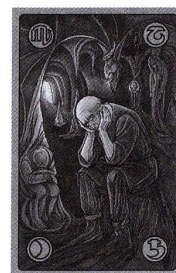
You say nothing, although something needs to be revealed and explained. It's now up to you alone to decide whether to reveal yourself or continue the deception. It should come as no surprise, however, if DECEPTION returns to haunt you in future games. It will turn up often.

Why does this happen? Because every time you deceive another person you are deceiving yourself, and this is unacceptable to any game of remembrance. The muses won't let you get away with it. Each new act of deception makes you look all the more foolish.

The idea behind Variation A – and it should feature in your questions – leads you to ask: What is there about myself



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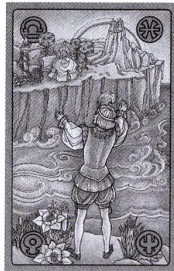
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that I can learn from the theme of my question? What is it supposed to remind me of? Which of my personae are currently active within me?

The cards have a clear direction of movement beginning in the world outside and leading to your inner personae. They are your guide to the descent within: a reminiscence. It is vital to keep this approach in mind when framing your questions. It prevents many of them becoming pointless. Some types of questions *not* worth asking are:

A) When am I going to meet the woman (or man) of my dreams?

B) How can I get a promotion (or when will I be promoted)?

C) What can I do to stop my wife (or husband) making me so jealous?

D) Is this the right university course for me?

E) Will I win my litigation (or how can I win it)?

These sorts of questions are futile because I am hoping to find an answer (and make a prediction) in the world outside. Oracles are the responsibility of Pythia. This game is dedicated to Mnemosyne, the Goddess of Memory and Mother of the Muses.

The above questions are all expressly concerned with *not remembering*. They are all about easy solutions and trying to outsmart destiny. *Symbolon* is not the game for that. You don't see the dentist about athlete's foot.

The game does not „understand“ these questions. The an-

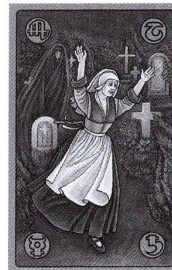
swers would make no sense to you even if it could. We need to frame the questions in a way that gives the muses something to work on. Otherwise, they might just lean back in their chairs and answer in resignation: „You don't want anything from us“. They too need to be satisfied with the questions. So the next step is to rephrase them in terms of our new (inner) approach.

A) Which inner personae prevents me from finding a compatible husband (or wife)? Or you could ask: Why do I only ever dream of finding a partner? Why is no partner ever enough to stop me from dreaming of another? Perhaps even: What should my dream remind me of that never becomes real?

B) Which inner persona obstructs me in my job? Or: Why do I feel the need to advance in my profession? What force drives me to do it? Which inner personae is helping me? And once I have asked these questions, I should immediately pose another: Which inner persona is obstructing me?

C) What does 'jealousy' mean to me? What does my partner want to remind me of through (infidelity) flirtation? Or perhaps: Who is inside me causing such jealousy? What is the motive feeding this jealousy?

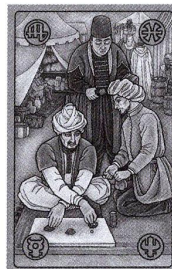
D) Which theme of mine should be studied by doing this course? Or: What would my inner personae like to achieve through study? Which inner personae wants to study this subject (and which one does not)? Which subject would serve to remind me most of myself (and which one would not)?



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E) What is the real (inner) idea behind the legal action? Who within me is taking the action? Or you may ask: What do I need to learn from it?

What we notice is that all of these questions relate to ourselves, that each response provides us with information about ourselves as opposed to the world we live in.

This is an essential component.

The idea is to discover something about yourself.

Questions D to E from the first group are futile for another reason: people ask them as a means of getting advice about the world, and they want the answer in just one word.

Symbolon refuses to provide a yes/no response. No single card is up to the task. The problem here is that the likelihood of „yes“ and „no“ existing within the soul is about the same as for those words „Good“ and „Evil“. The soul has its own landscapes; it has mountains, seas, valleys, and cities inhabited by creatures which are just like you. Its two great dualities are not „yes“ and „no“ or „Good“ and „Evil“. Its main axis of polarity courses between the foundations of „forgetting“ and „remembering“. Either I am aware of the infinite inner dimensionality or I am not. The more accessible I am to myself, the more I become. The less accessible I am to myself, the less there is of me in existence: the less I am.

It is absurd to try to mold the soul into a yes/no pattern – as absurd as the subjective bias occasionally displayed by the left hemisphere of our brain.

You should *always choose the card with your left hand* as the Goddesses of Memory have no time for rationality and would never respond from the left hemisphere (they would rather surface from the depths of the right hemisphere).

The right hand is linked to the left hemisphere and takes overall control for the *outer world*, whereas the left hand (governed by the right hemisphere) is responsible for what takes place within us.

Selecting the card with your left hand brings you in closer contact with your inner world.

Variation B: Using Astrology

The easiest way to play is like this:

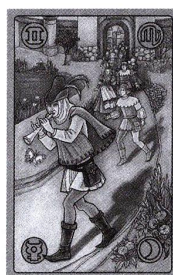
I want to know the meaning of my square aspect of Sun and Uranus. I find the card THE FALL (Leo/Aquarius), look at it and read the corresponding text. It's as easy as that.

The second approach is more elaborate. As before, I choose a constellation from my horoscope. For example, we could take Venus and assume it is in the fourth house and Aquarius.

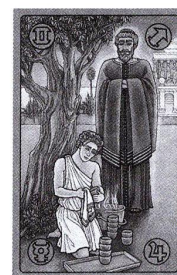
First I need to find the two cards depicting Venus (Venus is one of the „major“ cards in the game). This leads me to Taurus/Venus (THE LOVER) and Libra/Venus (THE PARTNER). I need both cards because my Venus has two themes. If I were interested in the Moon, for instance, I would need only one card as THE MOON represents one theme.

Venus is about two inner personae who occupy one position; they need to be considered in relation to one another. She relates to my „attractiveness“ on the one hand, and on the other, to my „partnership needs“. Both are in the fourth house and within the realm of Cancer (4th house = Cancer = Moon).

I now place the card representing the Moon (THE MOTHER) in a lower position alongside the two Venus cards.



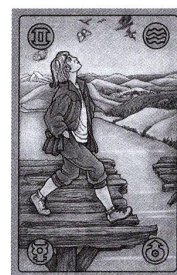
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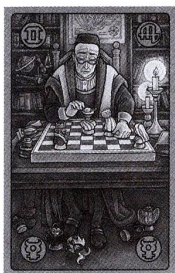
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This represents the fourth house. But I still need to find the combinations for Venus and the Moon. I do this by placing the counterparts of the Moon to one side below the two Venus cards. They are THE TWO FACES OF EVE (= Taurus/Cancer) and THE FAMILY (= Libra/Cancer). We find already that a mild conflict has been set in motion by these cards. It may well suit Libra/Venus (MY PARTNER) to start a FAMILY (Libra/Cancer), but Taurus/Venus (THE LOVER) is standing at the mirror unable to make up her mind: Do I want to be a mother or a lover (THE TWO FACES OF EVE)? Should I go out or stay home and cook the children's dinner? One of these possibilities remains as a longing (or as guilt) even after the decision has been made. I find myself eventually in a position where I am ready to add the zodiac sign (Aquarius) to Venus (4th house). I may now take THE JESTER and place it beneath THE MOTHER, thereby giving rise to three new cards:

FAREWELL (Taurus/Aquarius)
DELIVERANCE (Cancer/Aquarius)
SEPARATION (Libra/Aquarius)

These three cards alone tell me that the inner personae (Venus) has a secret longing to be free and unattached. That's the peculiar reason why this inner personae is always breaking off a partnership *although she herself feels attracted to family and motherhood*. Each paradox cuts Venus to the quick, and she – this inner personae – expects me to perceive the paradoxes and learn to accept them. I cannot make them vanish into thin air. I would only succeed in repressing them. But a paradox has to attach itself to me from outside, whether by causing me to deceive my partner (whilst maintaining the relation-

ship), or by making it the task of my partner to deceive me (and so on). Now we understand what it's all about: the inner personae urge me to become more familiar with my own motives. They remind me of someone in myself who seeks to „deliver“; that I should integrate this someone into myself as a member of an inner ensemble. And that is what the word „remember“ means – a reintegration of „members“ into the ensemble. Explanations of this kind, however, do not solve the problem completely as my Venus squares my Moon. I can therefore use the same scheme to keep adding cards to the spread. My Moon is the card THE MOTHER, which is in square aspect to Venus (square = Saturn) of the seventh house (= Libra/Venus) in star sign Taurus (THE LOVER). She wants to do here what my Venus cannot do in the fourth house. She would like to be mothered by others (or mother someone else). That's why they are hostile to one another: you could describe them as „inner enemies“.

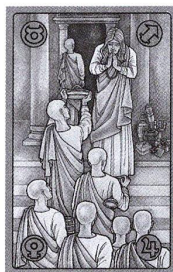
Enough for the time being. The less we use set terms and phrases, the easier it is for you to muster the courage to find your own.



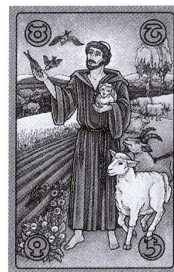
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The Card Spreads

There are three ways of interpreting a card:

- A) As „The Problem“ (Starting card)
- B) As „The Way Through the Problem“
- C) As „The Outcome“

A) This short interpretation applies to the first card you choose (or a single card chosen when you want brief advice relating to the problem). It represents the fundamental root of the problem (which needs to be remembered!) and is the point of focus for those cards which follow. This is the theme's „ascendent“; it describes the background to the problem.

B) Interpretation B is used when you select more than one card for a spread (i.e. an interpretation for each card selected except the first and last). It tells you there is something you need to do along the way. As a rule, the card asks you to solve the problem actively and get on with the task of becoming aware of it (the card). A lot can be achieved here!

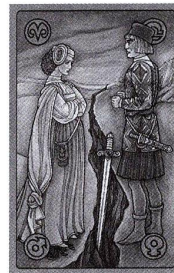
C) This card is always the last card chosen within a series. You have to be quite clear about this in your own mind before any interpretation can become valid. Although the temptation is always there, *never* read summary C for a single card. This card illustrates a final outcome to the theme of your question.

The dialectic between A, B and C looks something like this: card A depicts the „mountain of remembrance“ which needs to be climbed. It gives a name to the monolithic peak:

„Gauri Shankar in Himalaya“. But rather than having already set out, you are still home in your armchair in the suburbs. Card(s) B tell(s) you what need(s) to be done: equipment has to be purchased; the train taken to Heathrow or JFK; a flight to New Delhi; on to Katmandu, where you hire a guide. Then to base camp in the Range Rover. Fill the oxygen bottles – now you can get going. There is also a lot to be done on the mountain itself. Card C describes what is ultimately in store for you at your destination. You might have to turn back mid-journey due to a snow-storm. Not reaching the summit could also be part of the outcome. You have read card C at the outset. It says, „you won't reach the goal“, and it's clear that the journey will be in vain – you can save yourself the trouble. But that's the error! The journey itself is part of remembering, and without it you would never arrive anywhere. In this case, the failed attempt is the only way of remembering. By sparing yourself the journey you deny yourself the chance to remember; you will become one of those people who prefers to read a book on swimming rather than dip your sensitive toes into the water yourself. This makes you even less of a swimmer.

The Card Sequence

Tarot's major arcana (at the very least) are numbered. Their sequence describes your path of development. Even the minor arcana have a specific order. But it's not as simple when it comes to inner personae. Of course, there are influences and varying intensities, but they have no set order or numerical sequence to illustrate which one is active at any particular time.



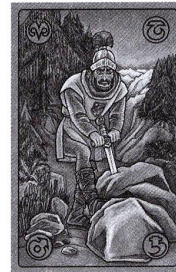
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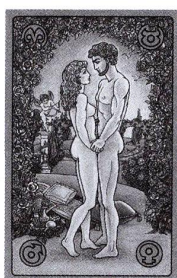
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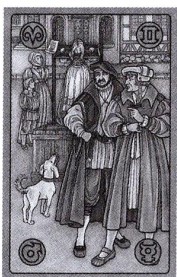
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We have created a sequence for the card descriptions to make them easier for the reader to find. Once again, these comprise three sections:

Section 1.

These cards describe the individual persona as a pure archetype (rarely encountered in reality). The sequence corresponds to the zodiac signs, proceeding from Aries to Pisces. Some readers may like to consider these cards as the „major arcana“ depicting „vital secrets“. They appear in the following sequence:

1. THE WARRIOR (Aries)
2. THE LOVER (Taurus)
3. THE MEDIATOR (Gemini)
4. THE MOTHER (Cancer)
5. THE EGO (Leo)
6. THE SERVITOR (Virgo)
7. THE PARTNER (Libra)
8. THE SEDUCER (Scorpio)
9. THE PREACHER (Sagittarius)
10. THE MASTER (Capricorn)
11. THE JESTER (Aquarius)
12. THE ANGEL (Pisces)

Section 2.

Here we find those great realms of human existence which may combine at any one time to form inner personae: Ying and Yang, Anima and Animus, the feminine soul aspect and the masculine soul aspect, left and right cranial hemispheres, man and woman, and sun and moon.

Contrary to all norms in our society, we have commenced with the feminine archetype. The reason why is because it

is more hidden, more deeply repressed than the relatively flat-chested and simply woven masculine ego. Anyway, it is appropriate to begin a game designed to evoke memory with the very figure who needs to be evoked and has to perform the act of remembering.

The Moon Cards

13. DEFIANCE (Cancer/Aries)
14. THE TWO FACES OF EVE (Cancer/Taurus)
- continuing to:
23. SLEEPING BEAUTY-SLUMBER (Cancer/Pisces)

The Sun Cards

24. THE BATTLE (Leo/Aries)
25. THE QUEEN (Leo/Taurus)
- continuing to:
33. RETREAT (Leo/Pisces)

Section 3.

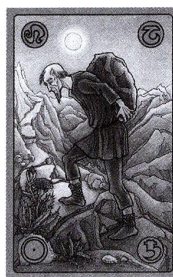
This section combines every persona except the Sun and Moon. They are also known as „minor arcana“, which should not in any way suggest they are of lesser importance than the other cards (a single combination of cards from the „minor“ arcanum could radically transform your life!). Once again, we use the order of the zodiac:



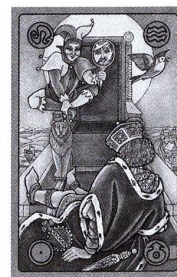
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Aries Cards

- 34. EROS (Aries/Taurus)
- 35. THE STOCKS (Aries/Gemini)
- (Aries-Cancer and Aries-Leo are numbers 13 and 24)
- Continuing to:
- 42. THE ABSOLUTE FOOL (Aries/Pisces)

Taurus Cards

- 43. THE GOLDEN GIRL (Taurus/Gemini)
- and so on until the last card.

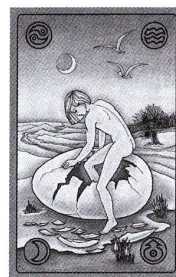
Uranus Cards

- 78. THE QUESTION OF THE GRAIL (Uranus/Pisces)

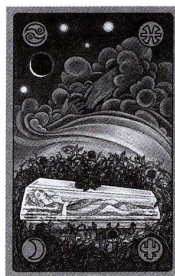
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INTERPRETATION OF THE CARDS



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THE WARRIOR

Signature: ARIES, MARS

Theme Summary: AGGRESSION; CAPACITY TO ACHIEVE; CONQUEST; INSTIGATOR; PHALLIC POWER; ENERGY OF A NEW BEGINNING

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

Underlying the problem is the anger and aggression you have not yet perceived and acknowledged. What has happened to this persona? Why do you hide its feelings? Perhaps you think they are inappropriate, that you are too refined and everything must be governed by reason. Or perhaps you don't want to confront your own cowardice.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

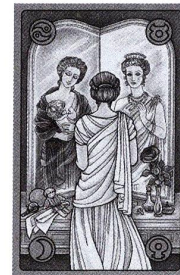
The task ahead of you involves becoming more instigative. You are being asked to act in order to unravel the Gordian knot holding you captive. You won't progress any further without acquiring the resolve to act.

C. (As Last Card): THE OUTCOME

You regain your ability to act. You have the strength to regenerate (now). The conclusion of the process heralds an absolute new beginning in which you gather strength and the warrior in you can embark upon a new round in the game of life.



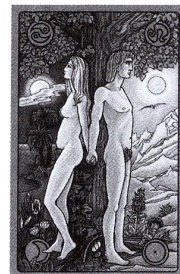
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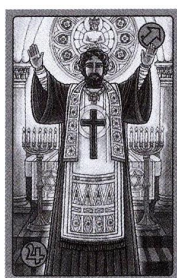
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THE LOVER

Signature: TAURUS, VENUS

Theme Summary: WORTH; ATTRACTION; POSSESSION; SOCIABILITY; PHYSICAL ATTRACTION

Meaning of Card in the Spread:

A. (As Single or First Card): THE PROBLEM

You are a prisoner of your own feelings of worthlessness deep down inside. This under-estimation of yourself (the words "I don't like myself") must be allowed to come to the surface. It's no longer enough to use other people's labels or seek their attention in regard to whether they still like you or can be won over (will go to bed with you).

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

As much as esoteric circles propagate „letting go“ of body and matter, your path ahead involves thinking about Venus. That means becoming her friend. Learn to see life as a sensual experience and to respect and value your body as the residence of the soul without exaggerating its importance or wasting your energy.

C. (As Last Card): THE OUTCOME

Your path has led you to gather self-esteem. You have learned to judge things realistically and to see them for what they are: material things.

THE MEDIATOR

Signature: GEMINI, MERCURY

Theme Summary: THE MESSENGER (OF THE GODS); INTELLECT; CONTACT; THE ONLOOKER; EASE

Meaning of Cards in the Spread:

A. (As Single or First Card): THE PROBLEM

You are unhappy with your position in life at the moment. You find it too boring, banal and superficial. You don't want to identify with the meaning and demands of Mercury; you have blocked and dispelled the messenger. You have lost his wings – his lightness.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

Mercury offers his help in leading you to a solution. His message reads: „Give yourself some distance and take a quiet look at your present situation, speak your true feelings and face matters with a detached and objective attitude“

C. (As Last Card): THE OUTCOME

Regardless of how difficult the road may be, you will be able to use „Hermes wings“ to unite the unconscious with the conscious and then observe yourself from a neutral position – in hindsight, maybe even with mischievous smile.



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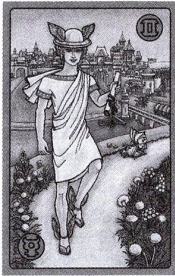
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THE MOTHER

Signature: CANCER, MOON

Theme summary: FEMININITY; THE FAMILY; THE INFANT; FEELINGS; DEVOTION; ACCEPTANCE; THE SPIRITUAL PAST

Meaning of Cards in the Spread:

A. (As Single or First card): THE PROBLEM

Your feelings – the waters of your soul – are being dried up by the inner child which says “NO” and the “NO” which closes off your inner being. You are frightened of feeling your own self, scared of your feminine aspect and the powerlessness it might generate.

B. (As Card in Series):

THE WAY THROUGH THE PROBLEM

This card clearly advises you to follow the path of your feelings. Discard reason for a moment and act intuitively. Look for the child within and let this child live and express itself.

C. (As last card): THE OUTCOME

Your journey will lead you to embrace the inner child and live in harmony. You reach a homeland of your own, return home to your feelings and your feminine aspect. You find security in yourself