

La carta estratta rappresenta il presente.
Si immagini cosa era accaduto "prima" degli eventi rappresentati nella carta.
Cosa immaginiamo "sia accaduto un minuto prima" rappresenta il passato prossimo.
Cosa immaginiamo "sia accaduto un giorno prima" rappresenta il passato remoto.
Si immagini ora cosa potrebbe accadere "dopo" il momento rappresentato sulla carta.
Si immagini prima che quello che accadrà sarà una cosa positiva.
Si immagini dunque che quello che accadrà sarà una cosa negativa.
Infine si immagini che quello che accadrà sarà più o meno una via di mezzo.
La prima cosa che si è immaginata è un futuro da desiderare.
La seconda cosa che si è immaginata è un futuro da evitare.
L'ultima cosa che si è immaginata è un futuro che potrebbe verificarsi a meno che noi non agiamo per cambiare le cose.

AFTER TAROT

El título de este After Tarot puede traducirse como "Después del Tarot" o también "El Tarot del después". Se trata de un título alusivo para describir un concepto extraordinario. Como ya sabréis, los significados del tarot están definidos a grandes rasgos por una fuerte tradición, la cual divide la baraja en 22 arcanos mayores y 56 arcanos menores, a su vez repartidos en cuatro palos.

Las interpretaciones actuales del tarot toman forma a comienzos del siglo XX en Inglaterra, donde por primera vez las imágenes que aparecían en los arcanos menores se describieron minuciosamente para designar el significado de las cartas. Desde entonces han pasado más de 100 años y, lógicamente, los significados se han visto modificados todavía más. De rígidos y precisos que eran, han pasado a ser más moderados para dejar cada vez más espacio a la intuición y la experiencia del lector. Pero por mucho que se hayan modernizado y evolucionado, nunca han abandonado su raíz. El After Tarot es fruto de esta tesis, pero muestra las imágenes tradicionales del tarot desde un punto de vista nuevo: dirigidas por algún instante hacia el futuro.

Por ejemplo, donde en el tarot clásico el Loco se dirige hacia un precipicio, en el After Tarot

AFTER TAROT

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AFTER TAROT



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auf dieser Karte abgebildeten Ereignissen passiert ist.

Das, von dem wir uns vorstellen, dass es „eine Minute vorher“ passiert ist, verkörpert die nahe Vergangenheit.

Das, von dem wir uns vorstellen, dass es „einen Tag vorher“ passiert ist, verkörpert die ferne Vergangenheit.

Nun muss man sich vorstellen, was „nach“ dem Moment passieren könnte, der auf der Karte abgebildet ist.

Zuerst muss man sich vorstellen, dass das, was geschehen wird, etwas Positives ist.

Dann muss man sich vorstellen, dass das, was geschehen wird, etwas Negatives ist.

Abschließend muss man sich vorstellen, dass das, was geschehen wird, in etwa ein Zwischending ist.

Die erste Sache, die man sich vorgestellt hat, ist eine Zukunft, die man sich wünschen sollte.

Die zweite Sache, die man sich vorgestellt hat, ist eine Zukunft, die man meiden sollte.

Die letzte Sache, die man sich vorgestellt hat, ist eine Zukunft, die eintreten könnte, es sein denn, man handelt so, dass sich die Dinge verändern.

8: Bande durchtrennen, eine üble Situation hinter sich lassen. Die Abwendung.

9: Der Drachentöter. Die eigenen Albträume bekämpfen. Sich für eine gerechte Sache einsetzen.

10: Die Trauer verarbeiten. Über den Verlust hinausgehen.

Bube: Die Luft und der Mensch. Der Ursprung der menschlichen Rationalität.

Ritter: Der Schützer der Kraft. Die Kampffähigkeit.

Königin: Das geistige Ideal. Das was unser Verstand von uns verlangt.

König: Die rechtliche Erfahrung. Die Reife des Intellekts.

Die Deutung des After Tarots

Beim Einsatz des After Tarots kann man eine beliebige Auslage verwenden.

Wir möchten an dieser Stelle jedoch keine Auslage, sondern eine kurze, für eine einzelne Karte anwendbare Methode vorstellen, die uns dabei behilflich sein kann, dieses herrliche Deck besser zu nutzen.

Zuerst muss man eine einzelne Karte ziehen und diese genau betrachten.

Die gezogene Karte verkörpert die Gegenwart. Nun muss man sich vorstellen, was „vor“ den

AFTER TAROT

Welcome to the After Tarot.

The Concept of the deck is at the same time simple and wonderful.

Each Arcana is portrayed a few seconds, or minutes after the moment we are used to, as it is found in almost all traditional Tarot. So... the Fool who is usually portrayed walking near the edge of a cliff, will be now be shown hanging from that very cliff.

In the After Tarot, time becomes as much as important as what is illustrated on the Arcana. It is not just to see a scene and let our intuition find the meaning, but it is made to encourage the Reader to think forward and backward in time, and empower is perception and sensibility.

But let us look at each card in detail.

Major Arcana

The Fool is the only unnumbered card in the tarot, which means he can wander outside the bounds of society's rules and regulations. He has the freedom to enjoy life's journey, without worrying about deadlines, timelines, or final destinations. The Fool hangs from the edge of a crumbling cliff. He seems completely uncon-

cerned. His sole focus is the white rose in his hand. He inhales its scent, breathing deeply, with his eyes closed.

The Magician is the master of the physical world. He channels cosmic energy from above, and uses it to bend and shape reality in accordance with his will. The Magician has raised the power of earth, air, fire, and water. A wand, cup, sword, and pentacle spin through time and space in a cosmic dance, like planets orbiting around the sun.

The High Priestess is the keeper of secret wisdom. She sits before two massive columns: one dark, one light. She wears a lunar headpiece, and she holds a rolled-up scroll in her lap. Her arm, which had been hidden under her robe, is now extended, and she holds a set of keys like those at the Hierophant's feet.

The Empress, like Mother Nature, nurtures and protects all of her creation. She reclines on a throne, cushioned by velvet pillows and robes. With one hand she holds a golden scepter high above her head; her other hand rests comfortably in her lap. A snow-white swan sits at her feet, along with four baby cygnets.

The Emperor is the protector and provider who rules the known world. He's seated on a massive, rough-hewn throne. He wears a full suit of armor under red velvet robes. He holds

10: Die Dinge vereinen. Die Energien nicht verschwenden. Die Anstrengungen fokussieren.

Bube: Das Feuer und der Mensch. Der Ursprung der menschlichen Leidenschaften.

Ritter: Der Beschützer des Abenteurers. Die Fähigkeit, kreativ zu handeln.

Königin: Das kreative Ideal. Das, was wir gerne wären.

Königin: Die Erfahrung der Leidenschaft. Die Reife der Ambitionen.

Schwerter

Ass: Die Macht der Loslösung. Die Stärke, die entsteht, wenn man den richtigen Blickwinkel einnimmt und sich nicht beeinflussen lässt.

2: Pattsituation. Ein Konflikt, der keine Lösung findet.

3: Die Zeit heilt alle Wunden. Die Rückkehr zum Leben nach einem großen Schmerz.

4: Lange Ruhezeit. Sich von den Anderen entfernen und mit Stille umgeben.

5: Sieger und Verlierer. Sich selbst nicht an den eigenen Erfolg oder das Fehlen von Erfolg binden.

6: Das Ufer erreichen. Das Ende einer Transition. Ein Moment des Mutes.

7: ...um einen Dieb zu erwischen. Man braucht einen Dieb, um einen Dieb zu erwischen. Das Feuer mit dem Feuer bekämpfen.

Bube: Die Erde und der Mensch. Die Wurzeln des menschlichen Verhaltens.

Ritter: Der Schützer des Reichtums. Die Fähigkeit, pragmatisch zu handeln.

Königin: Das praktische Ideal. Das was man manchmal sein muss.

König: Die körperliche Erfahrung. Die Reife des Körpers.

Stäbe

Ass: Die Wärme der Flamme. Wärme, die erwärmt aber auch verbrennt.

2: Teilen. Das vereinen, was getrennt ist.

3: Der Jäger. Bereit sein, die Gelegenheiten zu nutzen.

4: Fundamente. Den ersten Schritt richtig machen.

5: Ein alternativer Weg. Sich nicht nur auf eine Lösung beschränken.

6: Den Sieg teilen. Das Ergebnis der Teamarbeit.

7: Zwischen Verteidigung und Angriff. Sich nicht nur auf eine einzige Strategie beschränken. Aggressiv sein können.

8: Die Geschwindigkeit. Wenn sich alles auf einen Augenblick reduziert.

9: Der verletzte Krieger. Der Anstrengung und dem Schmerz nicht nachgeben. Durchhalten, um zu beschützen.

a massive ankh and a gemstone orb. A wild ram is lying at his feet.

The Hierophant is the head of a hierarchy, determined to maintain his traditions. The Hierophant sits before two kneeling acolytes. He is their spiritual leader and guide. He holds an open book in his right hand, and a triple cross in his left. His throne is arched like a doorway, and he sits before two columns — pillars of the church. The Hierophant is a gatekeeper of the first order.

The Lovers card is the card of choices — and consequences. It's a card of love, passion, and commitment, but it's also a card of communication and clear thinking. The Lovers, Adam and Eve, stand naked and unashamed in the Garden of Eden. Above the clouds, the archangel Raphael is waiting — and watching. He's about to catch Adam and Eve sharing their forbidden fruit. In the meantime, the serpent who tempted them is stealing away through the grass.

The Chariot is a card of forward motion and change. It heralds travel and adventure, and it signifies the courage to conquer and control. A serious young man stands inside a Roman chariot. He holds one hand over his heart, and with the other, he points his team toward a grand and glorious future. They rise at his command.

The Strength card illustrates the courage everyone must find within himself or herself. A lovely young woman wraps both arms around a lion's neck — and he seems to purr in response. She's wearing white, like a virgin bride, with garlands of roses wrapped around her hair and her hips. A lemniscate, the figure-eight symbol of infinity, floats above her head.

The Hermit reflects on spiritual concerns, and carries the light of wisdom as a beacon for others to follow. He stands on a snowy mountain. In one hand, he holds a lantern high. In the other, he holds a long, coiled serpent. A shadowy companion stands at his side — a massive black hound.

The Wheel of Fortune is the spinning wheel of destiny and fate. It's a graphic reminder that what goes around, comes around — and what goes up must come down. It's suspended in midair, surrounded by blue sky, silver clouds, astrological angels, and ancient gods. It's inscribed with magic words of power and transformation.

Justice is the card of balance, and her two-edged sword reminds us that fairness cuts both ways. She holds an upraised sword in her right hand and scales in her left. A prince and pauper are kneeling at her feet, while she

higkeit, unter Berücksichtigung der Gefühle zu handeln.

Königin: Das Ideal des Herzens. Wie uns unser Herz gerne hätte.

König: Die spirituelle Erfahrung. Die Reife im Spirituellen.

Münzen

Ass: Das Geschenk des Lebens. Der Samen, aus dem alles entsteht.

2: Balanceakte. Sich zwischen den Dingen zu rechtzufinden wissen.

3: Künstlerische Vision. Die Dinge, in die man verwickelt ist mit ganzer Seele angehen.

4: Der Tod und die Steuern. Wenige, unabwehbare Gewissheiten. Situationen, aus denen man sich nicht befreien kann.

5: Armut und Geist. Die Schwierigkeit, glücklich zu sein, wenn wichtige Dinge fehlen.

6: Den Reichtum teilen. Großzügigkeit und Ausgewogenheit mit den Anderen.

7: Das Resultat des Tages. Das was man verdient hat, und was man sich verdient.

8: Kunstwerke. Etwas Außergewöhnliches, das aus harter Arbeit entsteht.

9: Der Garten der irdischen Freude. Frieden, Fülle und Sicherheit.

10: Irdischer Reichtum. Sieg und materieller Erfolg.

XXI – die Welt: der kosmische Tanz. Die Vollständigkeit. Die Wahrnehmung des Unendlichen. Teil des Ganzen sein. Harmonie.

Kelche

Ass: Sein Herz verschenken. Liebe und Großzügigkeit.

2: Durch einen Kuss vereint. Gemeinsamkeit. Geteilte Zuneigungen.

3: Das Erntefest. Gemeinsame Freude. Gründe, um glücklich zu sein.

4: Gelangweilter Geist. Fehlen von Stimuli. Fehlen von Energie.

5: Der Schmerz des Verlusts. Traurigkeit. Dinge, auf die man verzichten kann.

6: Willkommen zu Hause. Rückkehr. Nostalgie. Häuslicher Frieden.

7: Achtung auf die eigenen Wünsche. Ambitionen und Begehren. Versuchungen.

8: Gehen lassen und finden. Verluste und Gewinne. Verwandlungen. Neue Gelegenheiten.

9: Iss, trink, sei glücklich. Den Moment genießen. Mit wenig glücklich sein.

10: Familiensinn. Freundschafts- und Liebesbindungen. Gefühlsmäßige Stabilität.

Bube: Das Wasser und der Mensch. Die Wurzel der menschlichen Gefühle.

Ritter: Der Beschützer der Gefühle. Die Fä-

weighs both sides of their story to find a measure of truth.

The Hanged Man is the card of patience, sacrifice, perseverance, and hope. He's suspended from a tree, swinging upside-down from a rope wrapped around his right ankle. He's not alone, and he's not suffering; a woman is kneeling on the ground beside him, helping him a drink from an earthenware pitcher.

Death is the card of transition. The Grim Reaper marches across the battlefield of life. He has claimed the great and small alike. A mighty emperor and a powerful bishop lie fallen on the ground. An innocent child lies in her grieving mother's arms. In the distance, the river of life flows toward the sea of eternity.

Temperance is the card of balance and grace, suspended between two extremes. The angel of Temperance stands on the shore of a clear blue pool, with one foot in water, one foot on land, and one arm raised toward heaven. As he releases a bird into the air, he pours water from his chalice into a pool of water at his feet.

The Devil represents the dark and shadowy side of our existence. He glares malevolently at the carnal union of a nude couple at his feet. His burning torch provides just enough light to make out the frightful details. From the

shadows, demons grin. One of them is the serpent that first tempted Adam and Eve into sin. **The Tower** is a card of sudden, unmistakable transformation. When it's struck by a fiery bolt of lightning, it crumbles to the ground. A king and queen lie dead at its foundation. They've fallen to their death, forced to jump to flee the flames that consumed the structure. Bats swarm in the darkened sky, like the swirling clouds behind them.

The Star is a light in the darkness, shining with hope, inspiration, and guidance. Under the light of a starry constellation, a woman bathes nude. She uses two clay pitchers — one to pour over her head, and the other to water the earth. In the distance, an ibis spreads its wings and flies into the night sky.

The Moon is the mirror of the Sun, and it reflects secrets and mysteries that rarely see the light of day. Under a harvest Moon, a cloaked woman stands on a path between two pillars. Two canines rear back on their haunches, hailing her, and a giant crab crawls onto shore from a shimmering pool.

The Sun is the source of light and life on earth. It's a symbol of consciousness and action. Underneath a yellow Sun, two beaming, naked toddlers play tug of war with a red banner on a staff. They're chubby and cherubic,

schwierige Verwandlung, Moment des Übergangs, schwere Entscheidungen.

XIII – der Tod: im Ende der Anfang. Der Übergang vom Alten zum Neuen, das Ende der Gewissheiten, den richtigen Blickwinkel einnehmen.

XIV – die Mäßigkeit: die Kunst des Ausgleichs. Das Fehlen von Konflikten. Mäßigung. Abstufung. Ruhe. Liebenswürdigkeit.

XV – der Teufel: sich den eigenen Dämonen stellen. Ein Zerrspiegel. Die dunkle Seite. Dinge, die man nicht kontrollieren kann.

XVI – der Turm: die zerstörerische Kraft. Das Ende der Gewissheiten und der Schemata. Gefühl des Untergangs. Verlorenheit. Eine Vernichtung, von der aus man neu beginnen muss.

XVII – der Stern: das führende Licht. Eine neue Hoffnung. Optimismus. Überblick. Weitblick.

XVIII – der Mond: das silberne Licht. Faszination, Verführung, Fantasie. Mysterium, Intuition, Unterbewusstsein.

XIX – die Sonne: das Wesen des Ruhms. Freude, Klarheit, Durchsetzung, Selbstsicherheit. Positiver Moment. Fehlen von Zweifeln.

XX – das Gericht: zwingendes Erwachen. Tadel. Verantwortung. Moment der Probe. Der letzte Augenblick. Die Konsequenzen der eigenen Taten.

IV – der Herrscher: die Solidität. Eine Stärke, die nicht abgewendet werden kann. Ein Gesetz, das nicht gebeugt werden kann. Ein Kompromiss, der nicht erreicht wird.

V – der Hierophant: die Weisheit der Worte. Die Weisheit der Tradition, das geschriebene Wort, die Auslegung einer spirituellen Wirklichkeit.

VI – die Liebenden: die verbotene Frucht. Eine irreversible Entscheidung, eine Stellungnahme, eine Bindung in guten wie in schlechten Tagen.

VII – der Wagen: die Reise des Helden. Eroberung, Beherrschung, Triumph, Selbstsicherheit, Mut zu den eigenen Überzeugungen zu stehen.

VIII – die Stärke: die Schöne und das Biest. Yin und Yang, Gleichgewicht, Energie, Stärke, Fähigkeit, Verstand und Gefühl.

IX – der Eremit: einsam ohne Einsamkeit. Meditation, Suche, Isolation, Misanthropie, Kommunikationsprobleme, langes Warten.

X – das Rad: das Glück. Der Zufall, das Geschick, das Schicksal, der zyklische Ablauf der Dinge, die Dynamik, das gute Gelingen.

XI – die Gerechtigkeit: Unparteilichkeit und Respekt. Rationelle Analyse, Strenge, Aufmerksamkeit auf Details, Gerechtigkeit, Verantwortung.

XII – der Gehängte: in einem Wartezustand blockiert. Veränderung der Wahrnehmung,

with masses of golden curls. The child on the right is wearing a crown of sunflowers, topped with a red feather.

Judgment heralds the dawn of a new world, and reminds us of the power of forgiveness. The Archangel Gabriel blows his horn. The sound compels the righteous to rise from their graves; this is the rapture, and they're rewarded with eternal life. Those who fell short are left behind. Their dry bones cry out for rescue, but continue to crumble and decay.

The World depicts the never-ending, spiral dance of life. It's a card of completion and success — as well as an invitation to start another round. A young woman dances in the center of a giant laurel wreath, suspended in midair. White clouds swirl around her, along with emblems of the four suits: a pentacle, chalice, wand, and sword.

Wands

The **Ace of Wands** is the first card in the suit of Wands, the suit that corresponds to fire. A glowing right hand emerges from a bank of billowing silver clouds. A salamander is nestled in its palm. Beneath the hand, a massive, club shaped wand, sprouts leafy buds.

The **Two of Wands** is a card of partnership, particularly when it comes to worldly affairs.

A young man and woman share the weight of a small crystal globe. Their body language is stable and supportive. They're both standing firmly on their feet. The man supports the woman's arm by gently cupping her elbow. They gaze at each other affectionately.

The **Three of Wands** is the card of success, achievement, and reward for hard work. A man in a patchwork robe stands with his back to us. He's on a high ridge overlooking a broad sea, dotted with sailboats that bob among the waves. He raises his left arm, and releases a falcon into the air.

The **Four of Wands** is a card of new beginnings built on strong foundations. A wedding arbor stands in the foreground, and behind it, just outside the walls of a castle fortress, a young groom is driving an ox cart that's been decorated with garlands of flowers. The newlyweds are embarking a new life together.

The **Five of Wands** is the card of cooperation and support. Five young men have joined forces, but at the moment, they're at a standstill. Actually, only one of them is standing: the rest are listening to him speak. Each one holds a timber, tall and straight, like tent posts or construction beams.

The **Six of Wands** is the card of honor and recognition. The Six of Wands depicts the

Natürlich kann das After Tarot wie ein normales Kartendeck eingesetzt werden. Der „zeitliche“ Unterschied kann ignoriert werden, und in diesem Fall weicht die Bedeutung der Karten nicht zu sehr von den traditionellen Karten ab: dies ist nur ein Aspekt der Einzigartigkeit dieses Decks, mit dem man von einer eindimensionalen Vision der Gegenwart zu einer mehrdimensionalen Vision der Zeit übergehen kann, um sich anschließend wieder auf die Gegenwart zu konzentrieren.

Nachfolgend die empfohlenen Bedeutungen für alle Arkana dieses Decks.

Große Arkana

0 – der Narr: der Reisende. Unschuld, Sorglosigkeit, erhabene Weisheit, Unerschütterlichkeit den mondänen Dingen gegenüber.

I – der Magier: ein Mensch, der kanalisiert. Wissen, Stärke, Gleichgewicht, verborgene Fähigkeit, die Grenze zwischen Mondanität und Magie.

II – die Hohepriesterin: der spirituelle Führer. Eine Verwandlung, die nicht verändert, die Hüterin der Schwelle, mystisches Bewusstsein.

III – die Herrscherin: die natürliche Kraft. Liebe, die nährt und schützt, Vitalität, blühendes Leben.

einem neuen Blickwinkel: nämlich um einige Momente in die Zukunft verschoben.

Während der Narr beim traditionellen Tarot auf einen Abgrund zugeht, kann man im After Tarot sehen, was in den einzelnen Arkana „gleich geschehen wird“. Diese Vision ist aus verschiedenen Gründen nützlich:

a) Sie verwandelt unsere Wahrnehmung in ein Arkanum. Statt es wie eine Fotografie zu betrachten, wird das, was in den einzelnen Karten passiert, spontan wie eine Geschichte ausgelegt. Wie eine in Entwicklung begriffene Situation, in der es eine Vergangenheit, eine Gegenwart und eine Zukunft gibt.

b) Sie rät und leitet die Intuition an, die Zusammenhänge zwischen den Ereignissen und ihren Folgen zu berücksichtigen. Sie verlagert den Blick des inneren Ichs von der Gegenwart auf die Zukunft.

c) Sie lässt die unterschiedlichen Möglichkeiten der Zukunft zum Vorschein kommen. Es stimmt, dass das After Tarot nur ein Bild besitzt, und daher eine einzige Zukunft des traditionellen Tarots beschreibt. Doch wenn man sich die Karte des traditionellen Tarots neben der Karte des After Tarots vorstellt, füllt sich der Geist mit vielen Möglichkeiten. Und daher fragt man sich spontan: „und was wird jetzt passieren?“.

hero of a victory parade. He wears a laurel wreath on his head, and he's crowning the woman next to him with a wreath of her own. She's his partner in victory, and she deserves the same recognition and acclaim.

The **Seven of Wands** shows us that the best defense is a good offense, and there are times in life when you must jump into the fray. A hard-scrabble fighter is leaping into battle, courageously going face to face — and hand to hand — with his opponents. He has momentum — and he has the advantage of surprise, too, as his opponents are forced to reevaluate their own battle plans on the fly. While his weapon is raised and in motion, their shields are lowered, leaving them vulnerable and unprotected.

The **Eight of Wands** signals the speedy onset of new developments and messages. An archer prepares to send an arrow skyward. He's dressed for combat, in a leather helmet and a padded tunic. His face is serious, his mouth set, eyebrows furled, as he draws back his bow. In the background, eight leafy branches soar through the air, all flying parallel to each other.

The **Nine of Wands** is the card of the wounded warrior. In this case, there are two: brothers in arms, perpetually bound in allegiance to

one another. A wounded warrior stands with his back against the wall of tall, bare branches. He's joined by a compatriot, another soldier, who's also a little worse for wear.

The **Ten of Wands** is the card of perseverance, even in the face of confusion and dismay. A laborer sits and leans against a solitary timber, like a crutch, while he looks down at a nine other wands that have fallen in disarray. When he catches his breath, he can make short work of the remaining task at hand.

The **Page of Wands** is the personification of fire. He embodies the fiery energy that connects the suit of Wands to the world of spirit and creativity.

The **Knight of Wands** embodies the passionate combination of fire with fire. Astrologically, he represents the mutable fire sign of Sagittarius, which makes him outgoing and adventurous.

The **Queen of Wands** embodies a steamy blend of water and fire. Astrologically, she represents the cardinal fire sign of Aries, the fiery sign of leadership and initiation, which makes her a natural leader.

The **King of Wands** embodies the heady combination of air with fire. Astrologically, he represents the fixed fire sign of Leo, which makes him a confident, courageous monarch.

AFTER TAROT

Der Titel „After Tarot“ kann mit „Nach dem Tarot“ oder mit „Das Tarot des Nachher“ übersetzt werden. Es handelt sich hier um einen evokatorischen Namen zur Umschreibung eines außergewöhnlichen Konzepts. Es ist bekannt, dass die Bedeutung des Tarots, dank einer stark verwurzelten Tradition, bereits in groben Zügen festgelegt ist. Nach dieser Tradition setzt sich das Deck aus 22 Großen Arkana und 56 Kleinen Arkana zusammen, die ihrerseits in vier Farben unterteilt sind.

Die heutige Deutung der Tarotkarten nimmt zu Beginn des 20. Jahrhunderts in England Form an, wo die Abbildungen zur Verkörperung der Kartenbedeutung der Kleinen Arkana zum ersten Mal minutiös beschrieben wurden. Seit damals sind über 100 Jahre vergangen, und die Bedeutungen haben sich weiter verändert. Die strengen und präzisen Bedeutungen von einst haben sich gleichsam abgemildert und lassen der Intuition und der Erfahrung des Kartendeuters heute immer mehr Raum. Doch so modern sie auch geworden sind, und so sehr sie sich auch weiterentwickelt haben, sind sie ihren Ursprüngen dennoch treu geblieben. Das After Tarot entsteht aus dieser Annahme, doch es zeigt die traditionellen Bilder des Tarots aus

Ce qui, d'après vous, «s'est passé un jour avant» représente le passé lointain.

Imaginez alors ce qui pourrait survenir «après» le moment représenté sur la carte.

Imaginez d'abord que ce qui surviendra sera une chose positive.

Imaginez ensuite que ce qui surviendra sera une chose négative.

Enfin, imaginez que ce qui surviendra sera plus ou moins à mi-chemin.

La première chose que vous avez imaginée est un futur à désirer.

La deuxième chose que vous avez imaginée est un futur à éviter.

La dernière chose que vous avez imaginée est un futur qui pourrait se produire à moins que vous agissiez pour changer les choses.

Cups (or Chalices)

The **Ace of Cups** symbolizes the blessings of love and friendship — along with the corresponding responsibility that comes when you hold someone's heart in your hand. An open hand, larger than life, emerges from a swirling bank of clouds, holding a ruby red heart in its outstretched palm.

The **Two of Cups**, like the Lovers card, offers the quiet comfort of a lover's embrace. A young couple is locked in an affectionate embrace. The woman nestles her face in the man's shoulder, while he cradles her protectively and strokes her hair with his hand. A red lion hovers over both of them.

The **Three of Cups** is the harvest card, and it signifies a time of comfort and celebration. Three young women dance and frolic in a vineyard. Their arms are linked and they hold their glasses high. They're celebrating the bounty of nature. Light, air, and water have transformed the earth. Seeds have borne fruit, and grapes have been transformed into wine.

The **Four of Cups** is the card of disillusionment. A young man sits under the branches of an ancient tree, pouring water from a golden chalice. It streams downhill, past three other gold cups that are lined up on the ground. An

isolated cloud formation dissipates above the man's shoulder.

The **Five of Cups** is the card of desolation and sorrow, devastation and loss. Head bowed, a young man stands on the dusty banks of a river, under a dark and cloudy sky. The river is flooding, overrunning its banks, and the rushing waters are carrying a fighting, thrashing man to certain doom as he waves his arms helplessly and calls out for assistance.

The **Six of Cups** is the card of nostalgia and happy memories. Two children in the courtyard of a medieval village scamper toward an old man with a beard. He stands with open arms, waiting to collect them in a huge embrace. The courtyard is filled with potted plants and flowers.

The **Seven of Cups** is the card of dreams, wishes, hopes, and fears. A young man has made his choice. He's filled his arms with diamonds, rubies, pearls, and precious jewels from an array of tantalizing possibilities. Unfortunately, a sinewy green serpent, with demon eyes and a forked tongue, has wrapped himself around the young man's waist.

The **Eight of Cups** shows us that when we abandon our dreams, others might claim them as their own. An ethereal woman in a flowing white dress stands behind an assortment

8: couper les ponts. Laisser derrière soi une mauvaise situation. Accepter l'éloignement.

9: le tueur de dragons. Combattre ses cauchemars. Soutenir une bonne cause.

10: l'élaboration du deuil. Surmonter la perte.

Valet: l'air et l'homme. La racine de la rationalité humaine.

Chevalier: le protecteur de la force. La capacité à combattre.

Reine: l'idéal intellectuel. Ce que notre esprit nous demande.

Roi: l'expérience juridique. La maturité de l'intellect.

Tirage de l'After Tarot

L'After Tarot permet d'utiliser tout type de disposition.

Nous suggérons ici non pas une disposition, mais une brève technique à adopter avec une seule carte, utile pour comprendre comment tirer profit de ce jeu extraordinaire.

Piochez une carte et observez-la.

La carte tirée représente le présent.

Imaginez ce qui a pu se passer «avant» les événements représentés sur la carte.

Ce qui, d'après vous, «s'est passé une minute avant» représente le passé proche.

9: le guerrier blessé. Ne pas céder à la fatigue et à la douleur. Persévérer pour protéger.

10: rassembler les choses. Ne pas gaspiller l'énergie. Concentrer ses efforts.

Valet: le feu et l'homme. La racine des passions humaines.

Chevalier: le protecteur de l'aventure. La capacité d'agir de manière créative.

Reine: l'idéal créatif. Ce que nous aimerions être.

Roi: l'expérience passionnelle. La maturité des ambitions.

Épées

As: la puissance du détachement. La force qui vient de la bonne perspective et de la capacité à ne pas se laisser influencer.

2: impasse. Un conflit qui ne peut pas être résolu.

3: le temps guérit les blessures. Le retour à la vie après une grande douleur.

4: long repos. S'éloigner des autres et s'entourer de silence.

5: les gagnants et les perdants. Ne pas dépendre de son succès, ou de l'absence de celui-ci.

6: rejoindre la berge. La fin d'une transition. Un moment de courage.

7: ... pour attraper un voleur. Il faut un voleur pour attraper un voleur. Combattre le feu par le feu.

of golden cups. She holds one of them in her hands, and gazes into its depths. In the distance, a man is walking away, toward distant cliffs and distant shores, without a backward glance.

The **Nine of Cups** is a card of indulgence — and overindulgence. A servant brings a dinner platter to his master, a heavyset innkeeper seated comfortably with his back against a bar. With a broad smile of delight, the fat and happy man chooses a succulent piece of meat to tear off the bones with his hands.

The **Ten of Cups** is the card of family unity and joy. A happy family gathers around a campfire as twilight falls and stars shine in a darkening sky. Overhead, ten golden cups seem to shimmer in the arc of a colorful rainbow that arches across the entire sky.

The **Page of Cups** is the personification of water. He embodies the fluid undercurrents that connect the suit of Cups to the world of emotion.

The **Knight of Cups** embodies the steamy combination of fire with water. Astrologically, the Knight of Cups represents the mutable water sign of Pisces, which makes him sensitive and introspective.

The **Queen of Cups** she embodies the placid blend of water with the emotional depth of the

Cups cards. Astrologically, she represents the cardinal water sign of Cancer, which makes her a natural wife and mother.

The **King of Cups** embodies the vaporous combination of air with water. Astrologically, he represents the fixed fire sign of Scorpio, which makes him both passionate and intense.

Swords

The airy **Ace of Swords** represents the essence of reason, thought, and communication.

A falcon rests on a leather-gloved hand that emerges from a swirling bank of silver clouds. The bird is hooded, to keep it calm, and tethered by its feet. At any moment, the falconer will release it — to soar, to hunt, to kill, and bring back its prey, quickly, efficiently, and ruthlessly.

The **Two of Swords** is the card of difficult decisions, discussions, and debate. Under a waxing crescent Moon, a young woman sits on a stone bench, at the water's edge on a rocky shore. She's blindfolded, so she can't see the two men in front of her, but she can hear the clanging of their swords as they prepare to duel.

The **Three of Swords** is the card of broken hearts. A bloodied, bandaged heart hangs in the air, against a backdrop of dark clouds and

8: chef-d'œuvre. Quelque chose d'extraordinaire qui naît d'un dur travail.

9: le jardin des délices terrestres. Paix, abondance et sécurité.

10: les richesses d'ici-bas. Victoire et succès matériels.

Valet: la terre et l'homme. La racine des comportements humains.

Chevalier: le protecteur de la richesse. La capacité d'agir de manière pragmatique.

Reine: l'idéal pratique. Ce qu'il faut parfois être.

Roi: l'expérience physique. La maturité du corps.

Bâtons

As: la chaleur de la flamme. La chaleur qui réchauffe, mais qui brûle aussi.

2: le partage. Unir ce qui est séparé.

3: le chasseur. Être prêt à saisir les opportunités.

4: fondements. Bien faire le premier pas.

5: une voie alternative. Ne pas se limiter à une seule solution.

6: partager la victoire. Le résultat du travail d'équipe.

7: entre la défense et l'attaque. Ne pas se limiter à une seule stratégie. Savoir être agressif.

8: la vitesse. Quand tout se résume à un moment.

8: laisser et trouver. Pertes et gains. Transformations. Nouvelles opportunités.

9: mangez, buvez, soyez heureux. Profitez du moment. Soyez heureux avec peu.

10: le sens de la famille. Les liens affectifs et d'amour. Stabilité émotive.

Valet: l'eau et l'homme. La racine des émotions humaines.

Chevalier: le protecteur des émotions. La capacité d'agir en suivant ses émotions.

Reine: l'idéal du cœur. Ce que notre cœur voudrait que nous soyons.

Roi: l'expérience spirituelle. La maturité dans ce qui est spirituel.

Deniers

As: le don de la vie. La graine qui donne naissance à tout.

2: équilibristes. Savoir se débrouiller.

3: vision artistique. Mettre l'âme dans les choses où l'on est impliqué.

4: la mort et les impôts. Peu de certitudes, mais inéluctables. Situations dont on ne peut pas sortir.

5: pauvreté et esprit. La difficulté d'être heureux quand il manque les choses essentielles.

6: partager la richesse. Générosité et équilibre avec les autres.

7: le fruit de la journée. Ce que l'on a gagné et qui est mérité.

heavy rain. Three swords fall to the ground. They've done all the damage they can do.

The **Four of Swords** is a card of retreat, rest, and recuperation. A young woman, carrying a white rose, stands near a knight in effigy. The figure is carved into the lid of a tomb, and it's lit by the soft glow of a stained-glass window. Three swords hang on the wall, and a fourth sword is carved into the base of the tomb.

The **Five of Swords** is the card of conquest — and defeat. For every winner, there's at least one loser. A swordsman on a sandy shore celebrates his victory in battle, collecting the spoils of war. His vanquished foes walk away, heads bowed.

The **Six of Swords** is the card of travel and movement from one land to another, across a stormy sea, and into a new life. It signals a transition from a troubled existence to a more peaceful reality. A woman and a child disembark from a small boat and make their way across a rocky shore. Behind them, a man follows with an armload of swords.

The **Seven of Swords** is the card of deception — and realization. A thief in the night has stolen into his enemy's camp to make off with their weapons. As he makes his escape, he looks back over his shoulder and laughs. Little does he know that he's walked right into their trap.

The **Eight of Swords** is a card of bondage and release, from troubles both real and imagined. Kidnapped, bound, and held against her will, a slender young woman has been blindfolded and caged. A dark-haired man is setting her free, using one of the swords to cut the ties that imprison her.

The **Nine of Swords** shows that fears can grow to monstrous proportions in the dark of night. Surrounded by inky blackness, a winged dragon with razor-sharp teeth and pointed claws lunges toward a young man, who sits bolt upright in bed. He draws his sword to fend off the attack. Eight other swords hang on the wall beside his bed.

The **Ten of Swords** is a card of suffering, pain, and grief. Two soldiers carry a fallen comrade to his final resting place. His open grave awaits. He still clasps his sword, like a knight in effigy. Dark clouds fill an overcast sky, but there's a golden yellow light on the horizon. Swords fill the background like tombstones.

The **Page of Swords** is the personification of air. He embodies the embodiment of the fast-moving energy that connects the suit of Swords to the world of intellect and communication.

The **Knight of Swords** embodies the lightning speed of fire and air. Astrologically, the Knight of Swords represents the mutable air

nouvel espoir. Optimisme. Vue d'ensemble. Clairvoyance.

XVIII – la Lune: la lumière argentée. Le charme, la séduction, l'imagination. Le mystère, l'intuition, le subconscient.

XIX – le Soleil: la nature de la gloire. Joie, clarté, affirmation, confiance en soi. Moment positif. Absence de doutes.

XX – le Jugement: le réveil impérieux. Rappel. Responsabilité. Moment d'épreuve. Le moment ultime. Les conséquences de ses propres actions.

XXI – le Monde: la danse cosmique. L'achèvement. La perception de l'infini. Faire partie d'un tout. Harmonie.

Coupes

As: offrir son cœur. Amour et générosité.

2: unis par un baiser. Communion. Affections partagées.

3: la fête de la moisson. Une joie commune. Des raisons d'être heureux.

4: esprit ennuyé. Absence de stimulations. Manque d'énergie.

5: la douleur de la perte. Tristesse. Chose dont on doit se passer.

6: bienvenue à la maison. Retour. Nostalgie. Paix au foyer.

7: attention à ce que vous souhaitez. Ambitions et désirs. Tentations.

VIII – la Force: la belle et la bête. Ying et yang, équilibre, énergie, force, capacité, raison et sentiment.

IX – l'Ermite: seul sans solitude. Méditation, recherche, isolement, misanthropie, difficulté à communiquer, longue attente.

X – la Roue: la chance. Le hasard, le sort, le destin, la cyclicité des choses, la dynamique, la bonne chance.

XI – la Justice: équité et respect. Analyse rationnelle, sévérité, attention réservée aux détails, justice, responsabilité.

XII – le Pendu: suspendu dans l'attente. Changement de perception, transformation difficile, moment de transition, choix difficiles.

XIII – la Mort: dans la fin le commencement. Le passage du vieux au neuf, la fin des certitudes, choisir la bonne perspective.

XIV – la Tempérance: l'art de l'équilibre. L'absence de conflit. Modération. Gradualité. Calme Gentillesse.

XV – le Diable: affronter ses démons. Un miroir déformé. Le côté obscur. Les choses que l'on ne peut pas contrôler.

XVI – la Tour: la force destructrice. L'effondrement des certitudes et des principes. Sentiment de perte. Égarement. Dévastation à partir de laquelle recommencer.

XVII – les Étoiles: la lumière qui guide. Un

sign of Gemini, which makes him versatile and quick-thinking.

The **Queen of Swords** embodies the steamy combination of water with air. Astrologically, the Queen of Swords represents the cardinal air sign of Libra, which makes her a gracious and charming leader.

The **King of Swords** embodies the rarified combination of air with air. Astrologically, he represents the fixed fire sign of Aquarius, which makes him a forward-thinking, socially conscious monarch.

Pentacles (or Coins)

The **Ace of Pentacles** is a practical card. No other card is as grounded or down to earth — because the Ace of Pentacles is earth itself. In the air above a hedged garden, an otherworldly hand holds a gleaming scarab. On the ground below, in a lush and fragrant garden, a golden coin stands on edge.

The **Two of Pentacles** is the card of perpetual adjustment and change. The juggler in the Two of Pentacles is part clown, part court jester, and part showman. A ship is anchored just off shore, and four people have disembarked. They look like four court cards from the Minor Arcana. In the distance, a second ship is riding the waves on a rolling sea.

The **Three of Pentacles** is the card of artistic mastery, passed down from teacher to student and learned through experience. A sculptor steps back to assess his work — a marble statue of a young boy with a basket on his back.

The **Four of Pentacles** is the card of the miser, clinging stubbornly to his wealth — and isolating himself in the process. A regal young nobleman holds tightly to three golden coins, while he balances a fourth coin on his head. He's about to get a rude awakening: the Grim Reaper is sneaking up behind him, scythe raised toward a blackened sky.

The **Five of Pentacles** is the card of poverty and despair, either physical or spiritual. Two bedraggled figures, dressed in rags, huddle together. As they huddle together, trying to stay warm in the falling snow, a woman with a bundle of rags passes by. Her dress hangs in tatters, her feet are wrapped in bandages, and she's tying her threadbare headscarf under her chin.

The **Six of Pentacles** is the card of giving, of charity, benevolence, and goodwill. A wealthy merchant with a balanced scale in his right hand uses his left hand to distribute alms — or pentacles — to a steady stream of beggars. His wealth is apparent from his richly colored bright green tunic and red, fur-lined cape.

pour ensuite se concentrer à nouveau sur le présent.

Voici les significations suggérées pour tous les Arcanes de ce jeu.

Arcanes Majeurs

0 - le Fou: le voyageur. Innocence, insouciance, sagesse supérieure, imperturbabilité face aux choses du monde.

I - le Magicien: Le canalisateur. Connaissance, force, équilibre, compétences cachées, la frontière entre la réalité et la magie.

II - la Papesse: le guide spirituel. Transformation qui ne change pas, la gardienne du seuil, une conscience mystique.

III - l'Impératrice: la force naturelle. Amour qui nourrit et protège, vitalité, vie florissante.

IV - l'Empereur: la solidité. Une force immuable. Une loi inébranlable. Un compromis non atteint.

V - le Pape: la sagesse dans les mots. La sagesse de la tradition, le mot écrit, l'interprétation d'une réalité spirituelle.

VI - les Amants: le fruit défendu. Un choix, un choix irréversible, une prise de position, un lien dans le bon et le mauvais sort.

VII - le Char: le voyage du héros. Conquête, domination, triomphe, confiance en soi, courage dans ses propres convictions.

Arcane. Il s'agit là d'une vision qui s'avère utile pour différentes raisons:

- a) elle transforme notre perception d'un Arcane. Au lieu d'être vu comme une photographie, ce qui se passe dans chaque carte est spontanément interprété comme une histoire. Tout comme une situation en évolution ayant un passé, un présent et un futur.
- b) elle suggère et guide notre intuition à tenir compte des liens entre les événements et leurs conséquences. Elle déplace le regard du Moi intérieur du présent vers le futur.
- c) elle fait ressortir les différentes possibilités de l'avenir. Il est vrai que l'After Tarot ne donne qu'une seule image qui décrit donc un seul futur du Tarot traditionnel. Mais si l'on imagine côte à côte la carte du Tarot traditionnel et celle de l'After Tarot, notre esprit s'emplira de possibilités. On aura alors envie de se demander «et maintenant, que va-t-il se passer?»

Naturellement, l'After Tarot peut être utilisé comme un jeu de Tarot classique. La différence «temporelle» peut être ignorée et la signification des cartes ne sera pas très éloignée de celle des cartes traditionnelles: en effet, l'unicité de ce jeu est de pouvoir passer d'une vision monodimensionnelle du présent à une vision multidimensionnelle du temps,

The **Seven of Pentacles** is a card of patience and reward. A young man walks past to a ripening crop of pentacle-shaped fruit. He's already harvested a ripe, round specimen to take home for dinner. He's carrying it tucked under his arm, while his hoe is slung over his shoulder.

The **Eight of Pentacles** is a card of craftsmanship and confidence. A woodworker steps back to study an elaborate carving of three pentacles, embellished with leafy, flowering branches and a pair of rams. He holds a hammer and chisel in his hands, as if he's deciding to add any finishing touches.

The **Nine of Pentacles** is a card of material comfort and financial security. An elegant woman stands alone in a well-manicured garden. She was holding a falcon, but she released it a moment ago and threw her gauntlet to the ground. Now she's turned her attention to the rich harvest of grapes ripening in her vineyard.

The **Ten of Pentacles** is a card of wealth and family treasure. A young boy gazes in wonder at a gold coin pulled from a treasure chest, while a white dog sniffs at the box. In the distance, an old man and a soldier look through an arched doorway into a medieval courtyard.

The **Page of Pentacles** is the personification of earth — just like the elemental creature next to him, a gnome. The page embodies the grounded energy that connects the suit of Pentacles to the world of matter and physical existence.

The **Knight of Pentacles** embodies the rather uneventful combination of fire with earth. Astrologically, the Knight of Pentacles represents the mutable earth sign of Virgo, which makes him careful and conscientious.

The **Queen of Pentacles** embodies the fruitful combination of water and earth. Astrologically, represents the cardinal earth sign of Capricorn, which makes her a grounded, caring leader.

The **King of Pentacles** is a combination of air and earth. Astrologically, the King of Pentacles represents the fixed earth sign of Taurus, the earthy sign of stability and comfort, which makes him a steady, reliable monarch.

AFTER TAROT

Le titre After Tarot peut être traduit par «Après le Tarot», ou par «Tarot de l'Après». Il s'agit d'un titre évocateur qui décrit un concept extraordinaire. Comme chacun sait, les significations du Tarot sont définies d'une manière générale par une forte tradition, celle qui divise le jeu en 22 Arcanes Majeurs et en 56 Arcanes mineurs, à leur tour divisés en quatre couleurs. Les interprétations actuelles du Tarot sont nées au début du XXe siècle, en Angleterre, où pour la première fois les images qui devaient apparaître dans les Arcanes mineurs furent minutieusement décrites pour représenter la signification de la carte. Dès lors, bien évidemment, plus de 100 ans se sont écoulés et les significations se sont ultérieurement transformées. Rigides et précises à l'origine, elles se sont peu à peu émoussées pour laisser place à l'intuition et à l'expérience du tireur. Cependant, en dépit de leur évolution, elles n'ont jamais abandonné leurs racines. L'After Tarot est né de concept, mais il montre les images traditionnelles du Tarot d'un point de vue tout à fait inédit: en effet, elles sont légèrement déplacées vers le futur. Lorsque dans le Tarot traditionnel, le Fou se dirige vers un précipice, dans l'After Tarot il est possible de voir «ce qui va arriver» dans chaque

Lo que imaginamos "que ha sucedido un día antes" representa el pasado remoto.

Imaginar ahora qué podría suceder "después" del momento que está representado en la carta. Imaginar primero que lo que va a suceder será una cosa positiva.

Imaginar después que lo que va a suceder será una cosa negativa.

Imaginar por último que lo que sucederá será más o menos algo intermedio.

Lo primero que se ha imaginado es el futuro que se desea.

Lo segundo que se ha imaginado es un futuro a evitar.

Lo último que se ha imaginado es un futuro que podría ocurrir si no hacemos algo para cambiar la situación.

AFTER TAROT

Il titolo After Tarot può essere tradotto con "Dopo i Tarocchi", oppure come "I Tarocchi del Dopo". Si tratta di un titolo evocativo per descrivere un concetto nello stesso tempo semplice e straordinario. Come saprete, i significati dei Tarocchi sono definiti a grandi linee da una forte tradizione, quella stessa che divide il mazzo in 22 Arcani Maggiori e in 56 Arcani minori, a loro volta divisi in quattro semi.

Le interpretazioni attuali dei Tarocchi prendono forma all'inizio del XX secolo in Inghilterra, dove per la prima volta le immagini che sarebbero dovute apparire negli Arcani minori furono descritte minuziosamente per rappresentare il significato della carta. Da allora, ovviamente, sono passati oltre 100 anni, e i significati si sono ulteriormente trasformati. Da rigidi e precisi che erano, si sono ammorbiditi per lasciare uno spazio sempre maggiore all'intuizione e all'esperienza del lettore. Ma per quanto si siano modernizzati ed evoluti, non hanno mai abbandonato la loro radice. L'After Tarot nasce da questo assunto, ma mostra le immagini tradizionali dei Tarocchi da un punto di vista inedito: spostate qualche momento nel futuro.

Dove nei Tarocchi tradizionali, il Matto si incammina verso un precipizio, nell'After Tarot è possibile vedere "cosa sta per accadere" in ogni Arcano. È una visione che è utile per diverse ragioni.

a) trasforma la nostra percezione di un Arcano. Invece di essere visto come una fotografia, quello che accade in ogni carta viene spontaneamente interpretato come una storia. Come una situazione in evoluzione nella quale vi è un passato, un presente e un futuro.

b) suggerisce e guida l'intuizione a tener conto dei legami tra eventi e le loro conseguenze. Sposta lo sguardo dell'io interiore dal presente verso il futuro.

c) fa emergere le diverse possibilità del futuro. È vero che l'immagine dell'After Tarot è una sola e descrive quindi un unico futuro dei Tarocchi tradizionali. Ma se si immagina fianco a fianco la carta dei tarocchi tradizionali e quello dell'After Tarot, la mente si riempirà di possibilità. Viene da chiedersi "e ora, cosa accadrà?"

Ovviamente After Tarot può essere usato come un normale mazzo di Tarocchi. La differenza "temporale" può essere ignorata, e il significato delle carte non sarà molto distante da quelle tradizionali: È una parte dell'unicità di questo mazzo, per essere capaci di passare da una vi-

8: romper vínculos. Dejarse atrás una fea situación. Aceptar un alejamiento.

9: el matador de dragones. Combatir tus pesadillas. Apoyar una causa justa.

10: elaboración del luto. Ir más allá de la pérdida.

Sota: aire y hombre. La raíz de la racionalidad humana.

Caballero: el protector de la fuerza. Capacidad para luchar.

Reina: ideal intelectual. Lo que nuestra mente nos pide.

Rey: experiencia legal. Madurez del intelecto.

Cómo tirar las cartas del After Tarot

Para usar el After Tarot se puede seguir cualquier clase de tirada.

Lo que aquí os sugerimos no es exactamente una tirada, sino una técnica breve, de una sola carta, que puede servir para comprender cuál es la mejor manera de aprovechar esta increíble baraja.

Coger una sola carta y observarla.

Esta carta representa el presente.

Imaginar qué había pasado antes de los acontecimientos que expresa la carta.

Lo que imaginamos "que ha sucedido un minuto antes" representa el pasado próximo.

8: velocidad. Cuando todo se reduce a un instante.
9: el guerrero herido. No rendirse a la fatiga y al dolor. Ser constantes para proteger.

10: reunir las cosas. No malgastar energías. Concentrar los esfuerzos.

Sota: fuego y hombre. La raíz de las pasiones humanas.

Caballero: el protector de la aventura. Capacidad para actuar creativamente.

Reina: ideal creativo. Lo que queríamos ser.

Rey: experiencia pasional. Madurez de las ambiciones.

Espadas

As: el poder del alejamiento. La fuerza que te da una perspectiva exacta y no dejarse influir.

2: fase de bloqueo. Un conflicto que llega a solucionarse.

3: el tiempo cura las heridas. El regreso a la vida tras un gran dolor.

4: largo descanso. Alejarse de los demás y rodearse de silencio.

5: ganadores y perdedores. No atarse al éxito o falta del mismo.

6: alcanzar la orilla. El final de una transición. Un momento de valor.

7: ...para coger a un ladrón. Para coger a un ladrón hace falta otro ladrón. El fuego se combate con fuego.

sione monodimensionale del presente, a una pluridimensionale del tempo, per poi poter tornare a focalizzarsi sul presente.

Ecco i significati suggeriti per tutti gli Arcani di questo mazzo.

Arcani Maggiori

0 - il Matto: il viaggiatore. Innocenza, spensieratezza, saggezza superiore, imperturbabilità di fronte alle cose mondane.

I - il Mago: il canalizzatore. Conoscenza, forza, equilibrio, abilità nascosta, il confine tra la mondanità e la magia.

II - la Papessa: la guida spirituale. Trasformazione che non cambia, la guardiana della soglia, una coscienza mistica.

III - l'Imperatrice: la forza naturale. Amore che nutre e protegge, vitalità, vita rigogliosa.

IV - l'Imperatore: la solidità. Una forza che non si smuove. Una legge che non si flette. Un compromesso che non si raggiunge.

V - il Papa: la saggezza nelle parole. La saggezza della tradizione, la parola scritta, l'interpretazione di una realtà spirituale.

VI - gli Amanti: il frutto proibito. Una scelta, una scelta irreversibile, una presa di posizione, un legame nella buona e nella cattiva sorte.

VII - il Carro: il viaggio dell'eroe. Conquista,

dominio, trionfo, sicurezza di sé, coraggio nelle proprie convinzioni.

VIII - Forza: la bella e la bestia. Ying e Yang, equilibrio, energia, forza, capacità, ragione e sentimento.

IX - Eremita: soli senza solitudine. Meditazione, ricerca, isolamento, misantropia, difficoltà a comunicare, lunga attesa.

X - Ruota: la fortuna. Il caso, la sorte, il destino, la ciclicità delle cose, la dinamicità, la buona fortuna.

XI - Giustizia: equità e rispetto. Analisi razionale, severità, attenzione ai dettagli, giustizia, responsabilità.

XII - Appeso: sospesi in attesa. Cambio di percezione, trasformazione difficile, momento di transizione, scelte difficili.

XIII - Morte: nella fine il principio. Il passaggio dal vecchio al nuovo, la fine delle certezze, assumere la corretta prospettiva.

XIV - Temperanza: l'arte dell'equilibrio. L'assenza di conflitto. Moderazione. Gradualità. Calma. Gentilezza.

XV - Diavolo: affrontare i propri demoni. Uno specchio distorto. Il lato oscuro. Le cose che non si possono controllare.

XVI - Torre: la forza distruttiva. Il crollo delle certezze e degli schemi. Senso di perdita. Smarrimento. Devastazione da cui ricomin-

7: el fruto del día. Lo que nos hemos ganado y nos merecemos.

8: obras maestras. Algo extraordinario que nace de mucho trabajo.

9: el jardín de las delicias terrenales. Paz, abundancia y seguridad.

10: riquezas terrenales. Victoria y éxito materiales.

Sota: tierra y hombre. La raíz de los comportamientos humanos.

Caballero: el protector de las riquezas. Capacidad para actuar con pragmatismo.

Reina: ideal práctico. Lo que a veces es necesario ser.

Rey: experiencia física. Madurez del cuerpo.

Bastos

As: el calor de la llama. Calor que calienta pero también quema.

2: compartición. Unir lo que es diferente.

3: el cazador. Estar preparados para aprovechar las oportunidades.

4: cimientos. Dar bien el primer paso.

5: un camino alternativo. No limitarse a una sola solución.

6: compartir la victoria. El fruto del trabajo de equipo.

7: entre defensa y ataque. No limitarse a una sola estrategia. Saber ser agresivos.

7: cuidado con lo que deseas. Ambiciones y deseos. Tentaciones.

8: dejar y encontrar. Pérdida y ganancias. Transformaciones. Oportunidades nuevas

9: come, bebe, sé feliz. Disfrutar del momento. Ser felices con poco.

10: el sentido de la familia. Vínculos afectivos y amorosos. Estabilidad emocional.

Sota: agua y hombre. La raíz de las emociones humanas.

Caballero: el protector de las emociones. Capacidad para actuar siguiendo las emociones.

Reina: ideal del corazón. Lo que nuestro corazón querría que fuésemos.

Rey: experiencia espiritual. Madurez de lo espiritual.

Oros

As: el regalo de la vida. La semilla de la que todo nace.

2: equilibrismos. Saber manejarse entre las cosas.

3: visión artística. Poner el alma en todo lo que se hace.

4: muerte y tasas. Pocas certezas, pero inevitables. Situaciones de las que no se puede salir.

5: pobreza y espíritu. Dificultad para ser feliz cuando faltan cosas básicas.

6: compartir la riqueza. Generosidad y equilibrio con los demás.

ciare.

XVII - Stelle: la luce che guida. Una nuova speranza. Ottimismo. Visione d'insieme. Lun-gimiranza.

XVIII - Luna: la luce argentata. Il fascino, la seduzione, la fantasia. Il mistero, l'intuizione, il subconscio.

XIX - Sole: la natura della gloria. Gioia, chiarezza, affermazione, sicurezza di sé. Momento positivo. Assenza di dubbi.

XX - Giudizio: il risveglio imperioso. Richiamo. Responsabilità. Momento di prova. L'ultimo istante. Le conseguenze delle proprie azioni.

XXI - Mondo: la danza cosmica. La completezza. La percezione dell'infinito. Essere parte del tutto. Armonia.

Coppe

Asso: donare il proprio cuore. Amore e generosità.

2: uniti da un bacio. Comunione. Affetti condivisi.

3: la festa del raccolto. Una gioia comune. Motivi per essere felici.

4: spirito annoiato. Assenza di stimoli. Mancanza di energia.

5: il dolore della perdita. Tristezza. Cosa di cui fare a meno.

6: benvenuti a casa. Ritorno. Nostalgia. Pace casalinga.

7: attento a ciò che desideri. Ambizioni e desideri. Tentazioni.

8: lasciare e trovare. Perdite e guadagni. Trasformazioni. Nuove opportunità.

9: mangia, bevi, sii felice. Godere il momento. Essere felici con poco.

10: il senso della famiglia. I legami affettivi e d'amore. Stabilità emotiva.

Fante: l'acqua e l'uomo. La radice delle emozioni umane.

Cavaliere: il protettore delle emozioni. La capacità di agire seguendo le emozioni.

Regina: l'ideale del cuore. Quello che il nostro cuore vorrebbe che fossimo.

Re: l'esperienza spirituale. La maturità in quello che è spirituale.

Denari

Asso: il dono della vita. Il seme da cui nasce tutto.

2: equilibrismi. Sapersi destreggiare tra le cose.

3: visione artistica. Mettere anima nelle cose in cui si viene coinvolti.

4: la morte e le tasse. Poche certezze, ma ineluttabili. Situazioni da cui non si può uscire.

5: povertà e spirito. La difficoltà di essere felici quando mancano cose essenziali.

XVII – la Stella: luz que guía. Nueva esperanza. Optimismo. Visión de conjunto. Prevención.

XVIII – la Luna: luz plateada. Fascinación, seducción, fantasía. Misterio, intuición, subconsciente.

XIX – el Sol: la naturaleza de la gloria. Alegría, claridad, éxito, seguridad en sí mismos. Momento positivo. Ausencia de dudas.

XX – el Juicio: despertar imperioso. Llamada. Responsabilidad. Momento de prueba. Último instante. Consecuencias de nuestras acciones.

XXI – el Mundo: danza cósmica. Plenitud. Percepción de lo infinito. Ser parte del todo. Armonía.

Copas

As: dar el propio corazón. Amor y generosidad.

2: unidos por un beso. Comunión. Cariños compartidos.

3: la fiesta de la cosecha. Una alegría común. Razones para ser felices.

4: espíritu aburrido. Ausencia de estímulos. Falta de energía.

5: el dolor de la pérdida. Tristeza. Algo de lo que prescindir.

6: bienvenidos a casa. Regreso. Nostalgia. Paz del hogar.

minio, triunfo, seguridad en sí mismos, valor en las propias convicciones.

VIII – la Fuerza: la bella y la bestia. Ying y Yang, equilibrio, energía, fuerza, capacidad, razón y sentimiento.

IX – el Ermitaño: solos sin soledad. Meditación, búsqueda, aislamiento, misantropía, dificultad para comunicar, larga espera.

X – la Rueda: fortuna. Azar, suerte, destino, cosas cíclicas, dinamismo, buena suerte.

XI – la Justicia: equidad y respeto. Análisis racional, severidad, atención por los detalles, justicia, responsabilidad.

XII – el Colgado: suspendidos a la espera. Cambio de percepción, transformación difícil, momento de transición, elecciones difíciles.

XIII – la Muerte: principio en el fin. Paso de lo viejo a lo nuevo, final de las certezas, asumir una perspectiva exacta.

XIV – la Templanza: el arte del equilibrio. Falta de conflicto. Moderación. Gradualidad. Calma. Amabilidad.

XV – el Diablo: enfrentarse a los propios demonios. Espejo morboso. Lado oscuro. Cosas que no se pueden controlar.

XVI – la Torre: fuerza destructiva. Derrumbe de certezas y esquemas. Sentimiento de pérdida. Desorientación. Devastación de la que volver a comenzar.

6: dividir la riqueza. Generosidad ed equilibrio con gli altri.

7: il frutto della giornata. Quello che si è guadagnato e che si merita.

8: capolavori. Qualcosa di straordinario che nasce dal duro lavoro.

9: il giardino delle delizie terrene. Pace, abbondanza e sicurezza.

10: le ricchezze terrene. Vittoria e successo materiali.

Fante: la terra e l'uomo. La radice dei comportamenti umani.

Cavaliere: il protettore della ricchezza. La capacità di agire pragmaticamente.

Regina: l'ideale pratico. Quello che è necessario a volte essere.

Re: l'esperienza fisica. La maturità del corpo.

Bastoni

Asso: il calore della fiamma. Calore che scalda, ma anche brucia.

2: la condivisione. Unire ciò che è distinto.

3: il cacciatore. Essere pronti a cogliere le opportunità.

4: fundamenta. Fare bene il primo passo.

5: una via alternativa. Non limitarsi a una sola soluzione.

6: condividere la vittoria. Il frutto del lavoro di squadra.

7: tra difesa e attacco. Non limitarsi a una sola strategia. Saper essere aggressivi.

8: la velocità. Quando tutto si riduce a un istante.

9: il guerriero ferito. Non cedere alla fatica e al dolore. perseverare per proteggere.

10: riunire le cose. Non disperdere le energie. Concentrare gli sforzi.

Fante: il fuoco e l'uomo. La radice delle passioni umane.

Cavaliere: il protettore dell'avventura. La capacità di agire creativamente.

Regina: l'ideale creativo. Quello che vorremmo essere.

Re: l'esperienza passionale. La maturità delle ambizioni.

Spade

Asso: il potere del distacco. La forza che viene dalla corretta prospettiva e dal non farsi influenzare.

2: fase di stallo. Un conflitto che non riesce a risolversi.

3: il tempo cura le ferite. Il ritorno alla vita dopo un grande dolore.

4: lungo riposo. Allontanarsi dagli altri e circondarsi di silenzio.

5: vincenti e perdenti. Non legare se stessi al proprio successo, o mancanza dello stesso.

visione unidimensionale del presente a una pluridimensionale del tempo, per volver a centrarse luego en el presente.

Estos son los significados que sugerimos para todos los arcanos de esta baraja.

Arcanos Mayores

0 – el Loco: el viajero. Inocencia, despreocupación, sabiduría superior, imperturbabilidad frente a las cosas mundanas.

I – el Mago: canalizador. Conocimiento, fuerza, equilibrio, habilidad oculta, límite entre mundanidad y magia.

II – la Sacerdotisa: guía espiritual. Transformación que no cambia, guardiana del umbral, conciencia mística.

III – la Emperatriz: fuerza natural. Amor que nutre y protege, vitalidad, vida lozana.

IV – el Emperador: solidez. Fuerza que no se descompone. Ley que no se doblega. Compromiso que no se alcanza.

V – el Papa: sabiduría en las palabras. Sabiduría de la tradición, palabra escrita, interpretación de una realidad espiritual.

VI – los Enamorados: fruto prohibido. Decisión, elección irreversible, postura, unión en lo bueno y en lo malo.

VII – el Carro: viaje del héroe. Conquista, do-

se puede ver “lo que está a punto de suceder” en cada arcano. Esta visión es útil por varias razones:

a) transforma la percepción que tenemos de los arcanos. En vez de verlos como fotografías, sus imágenes se interpretan espontáneamente como una historia, una situación en evolución, donde hay un pasado, un presente y un futuro.

b) sugiere y guía a nuestra intuición a que tenga en cuenta que existe una relación entre cada acontecimiento y sus consecuencias. Es decir mueve la mirada del yo interior del presente al futuro.

c) saca a la luz diferentes posibilidades del futuro. Es verdad que la imagen del After Tarot es sólo una y describe por tanto un futuro único del tarot tradicional. Pero si se colocan unas al lado de otras las cartas del tarot tradicional y las del After Tarot, la mente se colmará de posibilidades. Te preguntarás: “¿y ahora, qué pasará?”

Obviamente el After Tarot puede usarse como una baraja normal de tarot. La diferencia “temporal” se puede ignorar y el significado de las cartas no cambiará mucho del que expresan las tradicionales. Es una parte del carácter único de esta baraja, que permite pasar de una

6: raggiungere la riva. La fine di una transizione. Un momento di coraggio.

7: ...per prendere un ladro. Serve un ladro per prendere un ladro. Combattere il fuoco con il fuoco.

8: recidere i legami. lasciarsi alle spalle una brutta situazione. Accettare l'allontanamento.

9: l'uccisore dei draghi. Combattere i propri incubi. Sostenere una giusta causa.

10: l'elaborazione del lutto. Andare oltre la perdita.

Fante: l'aria e l'uomo. La radice della razionalità umana.

Cavaliere: il protettore della forza. La capacità di combattere.

Regina: l'ideale intellettuale. Quello che la nostra mente ci chiede.

Re: l'esperienza legale. La maturità dell'intelletto.

Per leggere l'After Tarot

Per usare l'After Tarot si può usare ogni tipo di stesa.

Suggeriamo quà, non una stesa, ma una breve tecnica da usare con una singola carta, utile per capire come meglio sfruttare questo straordinario mazzo.

Si peschi una singola carta e la si osservi.